

Dances With Wolves

Orchestra

Arr.: John Glenesk Mortimer

John Barry

EMR 4833

- | | |
|---|--|
| 1 Full Score | 1 Mallets (<i>optional</i>) |
| 1 1 st Flute | 1 Percussion 1 (S.D. / Triangle) |
| 1 2 nd Flute | 1 Percussion 2 (Tam-Tam / Cymbals) |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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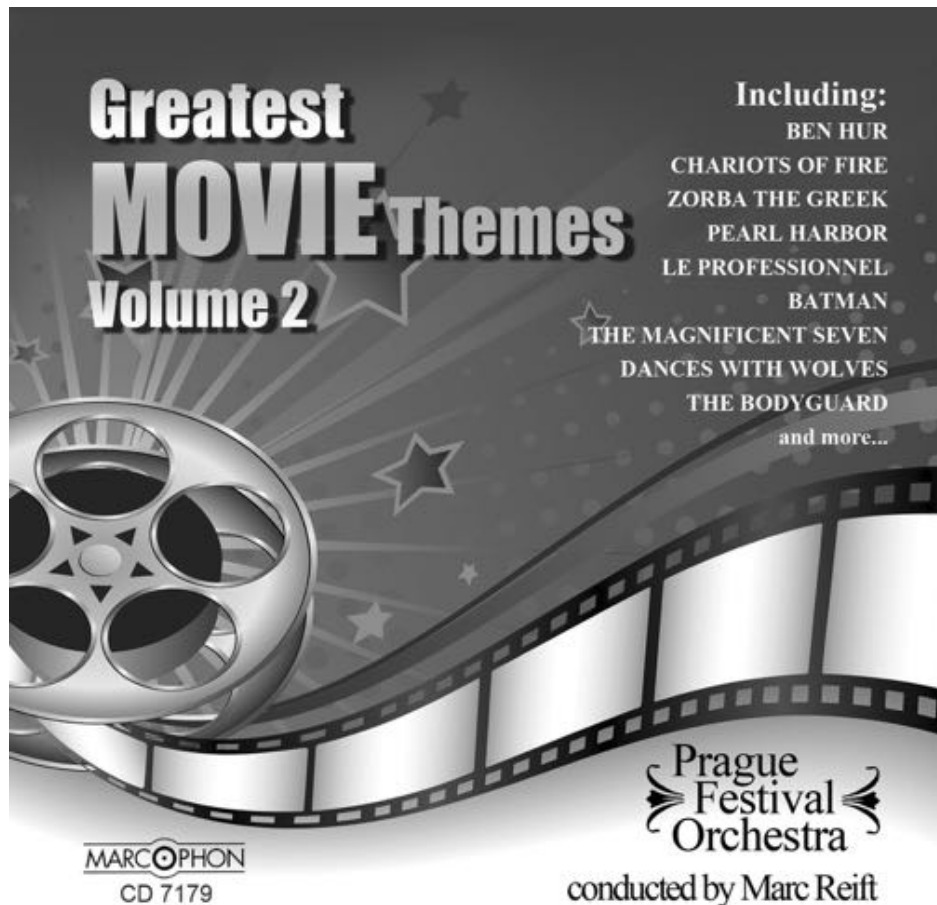


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DISCOGRAPHY



Greatest Movie Themes Volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Dances With Wolves

John Barry

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Slow ♩ = 63

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon / Bb Bass Clarinet (optional)

Alto Saxophone in Eb (optional)

Tenor Saxophone in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Mallets (optional)

Percussion 1 (S.D./Tgl.)

Percussion 2 (Tam-Tam/Cyms.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

p

mp

p

mf espr. sost.

ossia

optional (Vibraphone)

pp

VIBRAPHONE

pp

TAM-TAM

ppp

p

div.

p

p

p

pp

pp

S.D.

p

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A

10

11

12

13

14

15

16

17

18

Andante molto tranquillo ♩ = 69

FL.1
FL.2
Ob.
Cl.1
Cl.2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Mall.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Moderato ♩ = 88

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. *mf* *mf* *p*

Cl.1 *p*

Cl.2 *p*

Bsn./B.Clt. *mf*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *mf* *p*

Hn.1 *mp* *p*

Hn.2 *p*

Tbn.1 *mp*

Tbn.2 *p*

Pno./Kbd. *mp*

Mall.

Perc.1 *p*

Perc.2

Vln. I *p*

Vln. II *div.* *unis.* *p*

Vln. III *p*

Vla. *p*

Vc. *mf* *p*

Cb. *pizz.* *mf*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn./B.Clt. *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./Kbd. *mf* *f*

Mall.

Perc.1

Perc.2

Vln. I *mf* *f*

Vln. II *mf* *f* *div.* *f* *div.*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *unis.*

Cb. *mf* *f*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
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EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
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EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
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EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
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EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
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EMR 4661	VON FLOTOW, F.	La Dernière Rose
EMR 4661	VON FLOTOW, F.	The Last Rose Of Summer

