

Hair

Aquarius / Let The Sunshine In

Orchestra

Arr.: Jérôme Naulais

Rado / Ragni / MacDermot

EMR 4793

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| | | 1 | Drums |
| 1 | 1 st Flute | 1 | Tambourine / Claves / Maracas |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone | 4 | Violoncello |
| 1 | Tenor Saxophone | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat$ + C | 1 | Bass Guitar |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

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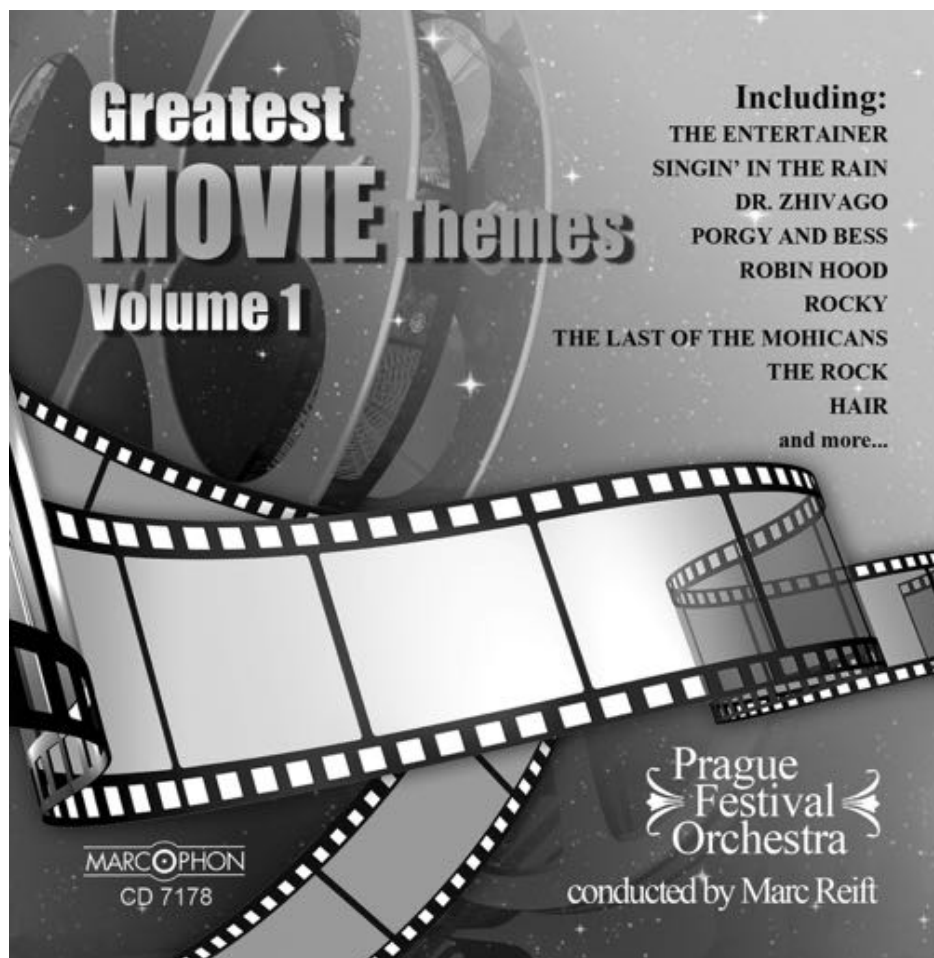


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Hair

Rado / Ragni / MacDermot

Arr.: Jérôme Naulais

Aquarius / Let The Sunshine In

Aquarius
Pop ♩ = 100

2

3

4

5

1st Flute *f*

2nd Flute *f*

Oboe (optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

Bassoon / B♭ Bass Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

Piano / Keyboard (optional) *f*

Bass Guitar *f*

Timpani *f*

Drums *f*

Tambourine / Claves / Maracas *f*

Violin I *f*

Violin II *f*

Violin III (optional - replace Viola) *f*

Viola *f*

Violoncello *f*

Contrabass *f*

EMR 4793

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Tamb./
Claves/
Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Tamb./
Claves/
Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.
fp *f*

T. Sax.
fp *f*

Tpt. 1
fp *f* *mf*

Tpt. 2
fp *f* *mf*

Hn. 1

Hn. 2
(opt.)

Tbn. 1
fp *f*

Tbn. 2
fp *f*

Pno./
Kbd.

B. Gtr.

Timp./
Mar.
f *f*

Dr.

Tamb./
Claves/
Mar.

Vln. I
f *mf*

Vln. II
f

Vln. III
f

Vla.
f

Vc.
f

Cb.
f

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn./ B.Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno./ Kbd. *mf* *f*

B. Gtr. *mf* *f*

Timp./ Mar. *mf* *f*

Dr. *mf* *f*

Tamb./ Claves/ Mar. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Tamb./
Claves/
Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

38

39

40

41

42

43

44

Let The Sunshine In

D

$\text{♩} = 128$

Musical score for 'Let The Sunshine In' in D major, 4/4 time. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Keyboard, Bass Guitar, Timpani/Maracas, Drums, Tambourine/Claves/Maracas, Violin I, II, & III, Viola, Violoncello, and Contrabass. The score is divided into measures 38 through 44. Dynamics include *mf* and *f*. A 'Maracas' section is indicated for the drum part in measure 42.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Tamb./
Claves/
Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

Musical score for measures 53-59. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn./B.Cl., A. Sax., T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Pno./Kbd., B. Gtr., Timp./Mar., Dr., Tamb./Claves/Mar., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is in a key signature of one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 56 for most instruments. The Vc. part has a *f* (forte) marking at the start of measure 56. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./
Kbd.

B. Gtr.

Timp./
Mar.

Dr.

Tamb./
Claves/
Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
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EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4561	DAETWYLER, Jean	Ski-Symphony
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EMR 4687	IVANOVICI, Ivan	Donauwellen
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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