

# Summertime

## Orchestra

Arr.: Jérôme Naulais

## George Gershwin

EMR 4792

- |   |   |    |  |
|---|---|----|--|
| 1 | Full Score  | 1  | Timpani / Maracas                                  |
| 1 | 1 <sup>st</sup> Flute                                     | 1  | Drums  |
| 1 | 2 <sup>nd</sup> Flute                                     | 1  | Glockenspiel / Claves / Congas                     |
| 1 | Oboe ( <i>optional</i> )                                  | 10 | Violin I   |
| 1 | 1 <sup>st</sup> Clarinet                                  | 8  | Violin II  |
| 1 | 2 <sup>nd</sup> Clarinet                                  | 3  | Violin III ( <i>optional - replace Viola</i> )     |
| 1 | Bassoon ( <i>optional</i> )                               | 6  | Viola  |
| 1 | Alto Saxophone  | 4  | Violoncello  |
| 1 | Tenor Saxophone   | 3  | Contrabass   |
| 1 | 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 1  | B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 | 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 1  | Piano / Keyboard ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> Horn in F + E $\flat$                     | 1  | Bass Guitar  |
| 1 | 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |    |  |
| 1 | 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     |    |  |
| 1 | 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |    |  |

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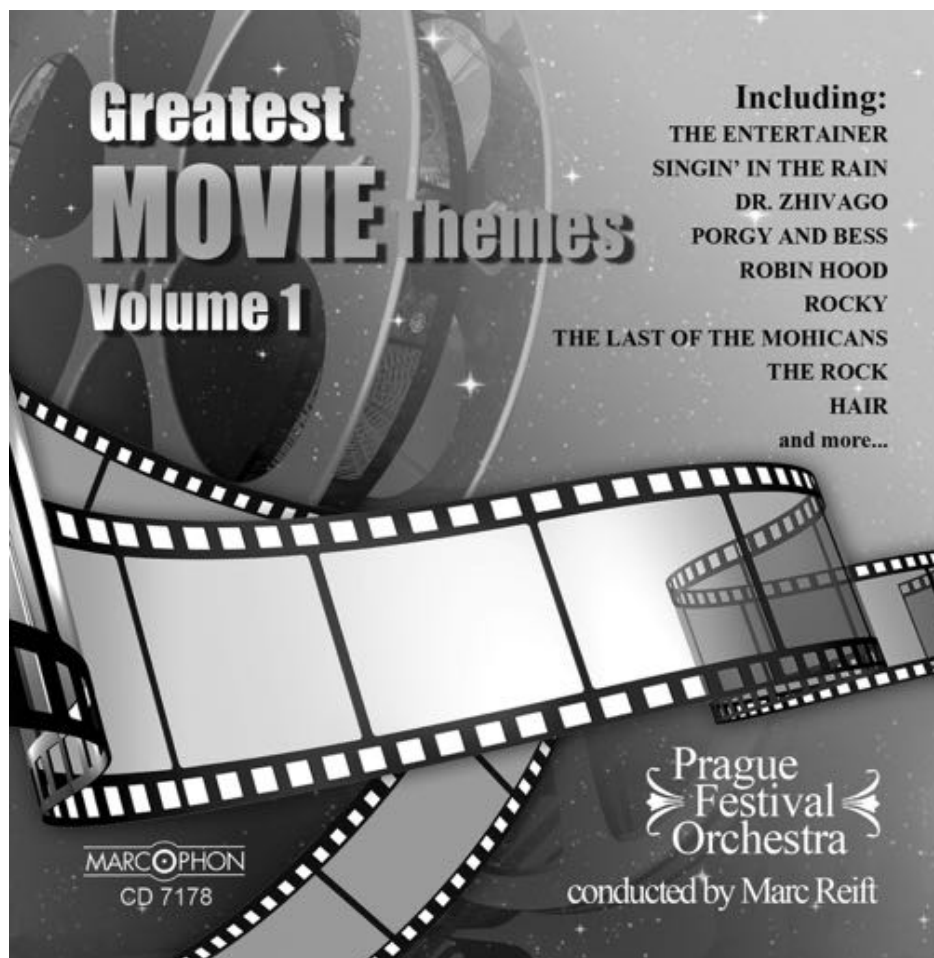


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11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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# Summertime

George Gershwin

Arr.: Jérôme Naulais

2

3

4

5

6

$\text{♩} = 84$

Musical score for Summertime, arranged by Jérôme Naulais. The score is in 4/4 time and features a variety of instruments. The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The instruments and their parts are as follows:

- 1st Flute:** Starts in measure 2 with a melodic line marked *mf*. Includes fingerings 7 and 6.
- 2nd Flute:** Starts in measure 3 with a melodic line marked *mf*.
- Oboe (optional):** Starts in measure 3 with a melodic line marked *mf*.
- 1st B $\flat$  Clarinet:** Starts in measure 3 with a melodic line marked *mf*. Includes fingering 6.
- 2nd B $\flat$  Clarinet:** Starts in measure 3 with a melodic line marked *mf*. Includes fingering 6.
- Bassoon / B $\flat$  Bass Clarinet (optional):** Starts in measure 2 with a melodic line marked *mf*.
- E $\flat$  Alto Saxophone:** Starts in measure 4 with a melodic line marked *mf*.
- B $\flat$  Tenor Saxophone:** Starts in measure 4 with a melodic line marked *mf*.
- 1st B $\flat$  Trumpet:** Starts in measure 4 with a melodic line marked *mf*.
- 2nd B $\flat$  Trumpet:** Starts in measure 4 with a melodic line marked *mf*.
- 1st F Horn:** Starts in measure 2 with a melodic line marked *mf*.
- 2nd F Horn (optional):** Starts in measure 4 with a melodic line marked *mf*.
- 1st Trombone:** Starts in measure 4 with a melodic line marked *mf*.
- 2nd Trombone:** Starts in measure 4 with a melodic line marked *mf*.
- Piano / Keyboard (optional):** Starts in measure 4 with a melodic line marked *mf*.
- Bass Guitar:** Starts in measure 4 with a melodic line marked *mf*.
- Timpani / Maracas:** Starts in measure 4 with a melodic line marked *mf*.
- Drums:** Starts in measure 4 with a melodic line marked *mf*.
- Glockenspiel / Claves / Congas:** Starts in measure 4 with a melodic line marked *mf*.
- Violin I:** Starts in measure 4 with a melodic line marked *mf*.
- Violin II:** Starts in measure 4 with a melodic line marked *mf*.
- Violin III (optional - replace Viola):** Starts in measure 4 with a melodic line marked *mf*.
- Viola:** Starts in measure 4 with a melodic line marked *mf*.
- Violoncello:** Starts in measure 2 with a melodic line marked *mf*.
- Contrabass:** Starts in measure 4 with a melodic line marked *mf*.

EMR 4792

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn./  
B.Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mf* Solo

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno./  
Kbd. *mp*

B. Gtr. *mp*

Timp./  
Mar. *mf* (brushes) *mp*

Dr. *mp*

Glock./  
Clav./  
Congas *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso (♩ = 144)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn./ B.Clt. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. / Kbd. *mf*

B. Gtr. *mf*

Timp. / Mar. *mf*

Dr. *mf*

Glock. / Clav. / Congas *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Maracas

(sticks)

Claves

**B**

27

28

29

30

31

32

33

34

Bossa Nova

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn./B.Clt. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno./Kbd. *f*

B. Gtr. *f*

Timp./Mar. *f*

Dr. *f*

Glock./Clav./Congas *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn./  
B.Cl.  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
(opt.)  
Tbn. 1  
Tbn. 2  
Pno./  
Kbd.  
B. Gtr.  
Timp./  
Mar.  
Dr.  
Glock./  
Clav./  
Congas  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.



43

44

45

46

47

48

49

50

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn./  
B.Clt.  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
(opt.)  
Tbn. 1  
Tbn. 2  
Pno./  
Kbd.  
B. Gtr.  
Timp./  
Mar.  
Dr.  
Glock./  
Clav./  
Congas  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.



This page contains the musical score for measures 51 through 57. The score is written for a full orchestra and woodwind section. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon/Baritone Clarinet (Bsn./B.Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (opt.) (Hn. 2 (opt.))
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Piano/Keyboard (Pno./Kbd.)
- Bass Guitar (B. Gtr.)
- Timpani/Maracas (Timp./Mar.)
- Drum (Dr.)
- Glockenspiel/Clavichord/Congas (Glock./Clav./Congas)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
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# ORCHESTRA

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EMR 4561	DAETWYLER, Jean	Ski-Symphony
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EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
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EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
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EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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