

Dr. Zhivago

Lara's Theme

Orchestra

Arr.: John Glenesk Mortimer

Maurice Jarre

EMR 4787

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Percussion (Cymbals / Tambourine / Triangle) |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B \flat + C | | |
| 1 | 2 nd Trumpet in B \flat + C | | |
| 1 | 1 st Horn in F + E \flat | 1 | B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E \flat (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

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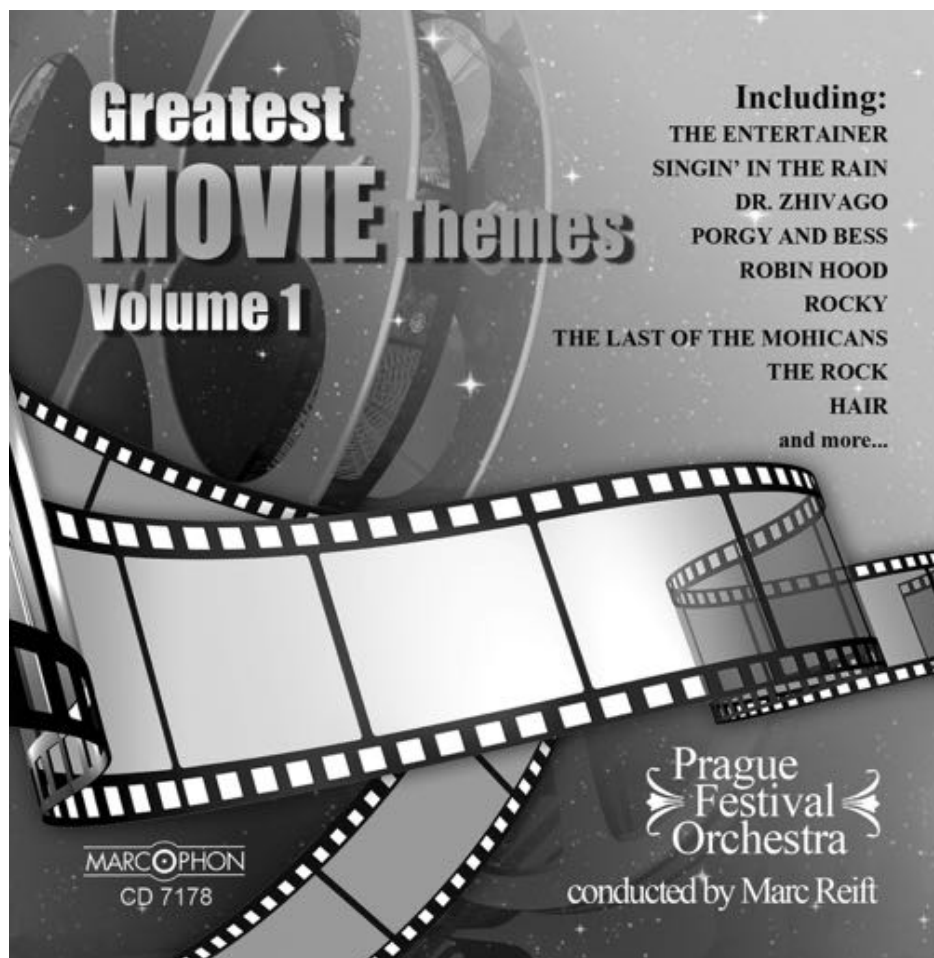


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
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13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Dr. Zhivago

Lara's Theme

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2 3 4 5 6

Moderato ♩ = 100

Lento ♩ = 50

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon / B♭ Bass Clarinet (optional)

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Timpani

Percussion (Cyms./Tamb./Tgl.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

p *f* *dim.* *pp* *mf espr.*

Clashed cymbals

div. *others solo*

Cm G7 Fm

EMR 4787

Andante ♩ = 60

FL1

FL2

Ob. *solo* *mf* 3

Cl.1 *mp* 3

Cl.2

Bsn./ B.Clt.

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.1 *pp*

Hn.2

Tbn.1

Tbn.2

Pno./ Kbd. *C7 Fm Bbm6 C7 C#o Dm G7*

Timp. *pp*

Perc. *p*

Vln. I *(solo) if no oboe* 3 *tutti* *p*

Vln. II *div.* *p*

Vln.III *p*

Vla. *p*

Vc. *tutti div.* *pp* *arco* *pizz.* *pizz.* *p*

Cb. *p*

FL1

FL2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

solo

mf

p

unis. arco

Dm G7 Dm G7 D7 G7 C C E^b G7 Dm7 G7 Dm G7 Dm7 G7 D7 G7

Musical score for measures 27-35. The score includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet/Trumpet in C 1 & 2 (Tpt./Cnt.1, Tpt./Cnt.2), Horn 1 & 2 (Hn.1, Hn.2), Trombone 1 & 2 (Tbn.1, Tbn.2), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Percussion (Perc.), Violin I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-35 are marked with dynamics: *mf* (mezzo-forte) for woodwinds and strings, *p* (piano) for brass and woodwinds, *mp* (mezzo-piano) for piano and strings, and *div.* (divisi) for the cello part. The piano part includes chord markings: C, F, C, E^b, B^b, E^b, G⁷. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

FL.1 *f*
 FL.2 *f*
 Ob. *f*
 CL.1 *f*
 CL.2 *f*
 Bsn./ B.Clt. *f*
 A.Sax. *f*
 T.Sax. *f*
 Tpt./ Cnt.1 *f*
 Tpt./ Cnt.2 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Pno./ Kbd. *mf*
 C E^b Dm⁷ G⁷ Dm⁷ G⁷ G⁷ D⁷ G⁷ C
 Timp. *p*
 Perc.
 Vln. I *mf*
 Vln. II *mf*
 Vln. III *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Musical score for orchestra and strings, measures 45-53. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Timpani, Percussion, Violin I, II, III, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (p), and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb) at measure 51. Chord symbols are provided for the piano part: Eb, G7, Dm7, G7, Dm7, G7, D7, G7, C, Cm, A°, Fm6, G7.

Fl.1 *p*
 Fl.2 *p*
 Ob. *p*
 Cl.1
 Cl.2
 Bsn./ B.Clt.
 A.Sax. *p*
 T.Sax. *p*
 Tpt./ Cnt.1 *p*
 Tpt./ Cnt.2 *p*
 Hn.1 *mf espr.* *ossia* *p*
 Hn.2
 Tbn.1 *p*
 Tbn.2 *p*
 Pno./ Kbd. Cm Fm Cm Fm Cm Fm Cm
 Timp.
 Perc. *p* [Tamb.]
 Vln. I *mf espr.*
 Vln. II *mf espr.*
 Vln. III *mf espr.*
 Vla. *mf espr.*
 Vc. *arco*
 Cb. *arco*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
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EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
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