

# American Patrol

Orchestra

Arr.: Jérôme Naulais

EMR 4784

- |   |   |    |  |
|---|---|----|--|
| 1 | Full Score  | 1  | Timpani  |
|   |   | 1  | Drums  |
| 1 | 1 <sup>st</sup> Flute                                     | 1  | Tambourine / Congas                                |
| 1 | 2 <sup>nd</sup> Flute                                     |    |  |
| 1 | Oboe ( <i>optional</i> )                                  | 10 | Violin I   |
| 1 | 1 <sup>st</sup> Clarinet                                  | 8  | Violin II  |
| 1 | 2 <sup>nd</sup> Clarinet                                  | 3  | Violin III ( <i>optional - replace Viola</i> )     |
| 1 | Bassoon ( <i>optional</i> )                               | 6  | Viola  |
| 1 | Alto Saxophone  | 4  | Violoncello  |
| 1 | Tenor Saxophone   | 3  | Contrabass   |
| 1 | 1 <sup>st</sup> Trumpet in B $\flat$ + C                  |    |  |
| 1 | 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |    |  |
| 1 | 1 <sup>st</sup> Horn in F + E $\flat$                     | 1  | B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 | 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1  | Piano / Keyboard ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     | 1  | Bass Guitar  |
| 1 | 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |    |  |

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# American Patrol

Arr.: Jérôme Naulais

1

2

3

4

5

6

Medium bounce ♩ = 180 (♩ =  $\frac{3}{4}$ )

Musical score for American Patrol, arranged by Jérôme Naulais. The score is in 4/4 time and features a medium bounce tempo of 180 beats per minute. The key signature is one flat (Bb). The score is divided into six measures, numbered 1 through 6. The instruments and their parts are:

- 1st Flute
- 2nd Flute
- Oboe (optional)
- 1st Bb Clarinet
- 2nd Bb Clarinet
- Bassoon / Bb Bass Clarinet (optional)
- Eb Alto Saxophone
- Bb Tenor Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 1st F Horn
- 2nd F Horn (optional)
- 1st Trombone
- 2nd Trombone
- Piano / Keyboard (optional)
- Bass Guitar
- Timpani
- Drums
- Tambourine/ Congas
- Violin I
- Violin II
- Violin III (optional - replace Viola)
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The woodwinds and brass sections play a rhythmic melody, while the strings provide a steady accompaniment. The percussion section includes a drum pattern and a tambourine/congas part.

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn./  
B.Clt.  
A.Sax.  
T.Sax.  
Tpt.1  
Tpt.2  
Hn.1  
Hn.2  
(opt.)  
Tbn.1  
Tbn.2  
Pno./ Kbd.  
Bass Gtr.  
Timp.  
Dr.  
Tamb./  
Congas  
Vln. I  
Vln. II  
Vln. III  
(opt.)  
Vla.  
Vc.  
Cb.  
(opt.)

Musical score for measures 15-23. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (opt.), Trombone 1 & 2, Piano/Keyboard, Bass Guitar, Timpani, Drums, Tambourine/Congas, Violin I, Violin II, Violin III (opt.), Viola, Violoncello, and Contrabass (opt.). The dynamic marking *mf* is present throughout the score. The string section (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.) is marked *Pizz.* (Pizzicato) and *mf*. The woodwind and brass sections also feature *mf* markings. The percussion parts include a steady drum pattern and a tambourine/congas part.

Musical score for orchestra and strings, measures 24-32. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Saxophones (A.Sax., T.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2 (opt.)), Trombones (Tbn.1, Tbn.2), Piano/Kb. (Pno./Kbd.), Bass Guitar (Bass Gtr.), Timpani (Timp.), Drums (Dr.), Tambourine/Congas (Tamb./Congas), Violins (Vln. I, Vln. II, Vln. III (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb. (opt.)). The score features various dynamics such as *f* (forte) and *arco* (arco) across the measures.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./  
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2  
(opt.)

Tbn.1

Tbn.2

Pno./ Kbd.

Bass Gtr.

Timp.

Dr.

Tamb./  
Congas

Vln. I

Vln. II

Vln. III  
(opt.)

Vla.

Vc.

Cb.  
(opt.)

Musical score for orchestra and strings, measures 42-49. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Contrabassoon, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Kb. (Piano and Keyboard), Bass Guitar, Timpani, Drums, Tambourine/Congas, Violin I & II, Violin III (optional), Viola, Violoncello, and Contrabass (optional). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Bsn./  
B.Cl.  
A.Sax.  
T.Sax.  
Tpt.1  
Tpt.2  
Hn.1  
Hn.2  
(opt.)  
Tbn.1  
Tbn.2  
Pno./Kbd.  
Bass Gtr.  
Timp.  
Dr.  
Tamb./  
Congas  
Vln. I  
Vln. II  
Vln. III  
(opt.)  
Vla.  
Vc.  
Cb.  
(opt.)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2 (with an optional part for Horn 2), and Trombones 1 & 2. The keyboard section consists of Piano and Keyboard. The string section includes Bass Guitar, Timpani, Drums, Tambourine/Congas, Violins I, II, and III (with an optional part for Violin III), Viola, Violoncello, and Double Bass (optional). The score features dynamic markings of *ff* and *f* throughout. The woodwinds and strings play sustained notes, while the percussion instruments have rhythmic patterns, including triplets in the drums and timpani.

This page contains a musical score for measures 66 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2 (optional), and Trombones 1 and 2. The string section includes Piano/Keyboard, Bass Guitar, Timpani, Drums, and Tambourine/Congas. The string quartet section includes Violins I, II, and III (optional), Viola, Violoncello, and Contrabass (optional). The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance techniques (trills, triplets). The key signature is one flat, and the time signature is 4/4.

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

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EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 13025	TAILOR, Norman	Recuerdo
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