

# Best Western Hits

*Oh, Suzanna / My Old Kentucky Home / Red River Valley /  
Home On The Range / The Rose Of Texas / Swanee River*

Orchestra

Arr.: Jérôme Naulais

EMR 4782

- |   |   |
|---|---|
| 1 Full Score  | 1 Timpani   |
| 1 1 <sup>st</sup> Flute                                     | 1 Drums   |
| 1 2 <sup>nd</sup> Flute                                     | 1 Xylophone / Glockenspiel / Suspended<br>Cymbal / Tambourine |
| 1 Oboe ( <i>optional</i> )                                  |   |
| 1 1 <sup>st</sup> Clarinet                                  | 10 Violin I   |
| 1 2 <sup>nd</sup> Clarinet                                  | 8 Violin II   |
| 1 Bassoon ( <i>optional</i> )                               | 3 Violin III ( <i>optional - replace Viola</i> )              |
| 1 Alto Saxophone  | 6 Viola   |
| 1 Tenor Saxophone   | 4 Violoncello   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |   |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )          |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat + \text{C}$       | 1 Piano / Keyboard ( <i>optional</i> )                        |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat + \text{C}$       | 1 Bass Guitar   |

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# DISCOGRAPHY



## Best Hits

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	La Virgen De La Macarena (Arr.: Saurer)	3'46	EMR 4847
2	Tico Tico (Arr.: Naulais)	3'04	EMR 4783
3	The House Of The Rising Sun (Arr.: Naulais)	3'47	EMR 4794
4	Caprice N° 24 (Paganini)	3'37	EMR 4778
5	Aria (Bach)	3'09	EMR 4767C
6	American Patrol (Arr.: Naulais)	2'54	EMR 4784
7	Londonderry Air (Arr.: Naulais)	3'18	EMR 4780
8	Best Western Hits (Arr.: Naulais)	5'38	EMR 4782
9	Morning Has Broken (Arr.: Naulais)	3'31	EMR 4790
10	Mexican Hat Dance (Arr.: Naulais)	2'06	EMR 4779
11	Strike Up The Band (Arr.: Naulais)	1'51	EMR 4791

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# Best Western Hits

Oh, Suzanna / My Old Kentucky Home / Red River Valley  
Home On The Range / The Rose Of Texas / Swanee River

Arr.: Jérôme Naulais

(Oh, Suzanna) 2 3 4 5 6 7 8 9 10 11  
♩ = 120

1st Flute

2nd Flute

Oboe (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon / B♭ Bass Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Bass Guitar

Timpani

Drums

Xylo./Glock. / Cymb. susp. / Tamb.

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass



(My old Kentucky home)

rall. .... Moderato ♩ = 88

FL.1

FL.2

Ob.

Cl.1

Cl.2

Bsn./  
B.Clt.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2  
(opt.)

Tbn.1

Tbn.2

Pno./Kbd.

Bass Gr.

Timp.

Dr.

Xylo./Glock./  
Cymb.susp./  
Tamb.

Vln.I

Vln.II

Vln.III  
(opt.)

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The piece begins with a 'rall.' (ritardando) marking. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments are: Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2 (optional), Trombone 1 and 2, Piano/Keyboard, Bass Drum, Snare Drum, Xylophone/Glockenspiel/Cymbal suspension/Tambourine, Violin I, Violin II, Violin III (optional), Viola, Violoncello, and Contrabass. The music features a mix of melodic lines and rhythmic accompaniment.



(Red River Valley)

Rit....

Fast  $\text{♩} = 120$

FL.1 *mf* *mp* *f*

FL.2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl.1 *mf* *mp* *f* *mf*

Cl.2 *mf* *mp* *f* *mf*

Bsn./B.Clt. *mf* *mp* *f* *mf*

A.Sax. *mf* *mp* *f* *mf*

T.Sax. *mf* *mp* *f* *mf*

Tpt.1 *mf* *mp* *f*

Tpt.2 *mf* *mp* *f*

Hn.1 *mf* *mp* *f*

Hn.2 (opt.) *mf* *mp* *f*

Tbn.1 *mf* *mp* *f*

Tbn.2 *mf* *mp* *f*

Pno./Kbd. *mf* *mp* *f* *mf*

Bass Gtr. *mf* *mp* *f* *mf*

Timp. *f*

Dr. *mf* *mp* *mf*

Xylo./Glock./Cymb.susp./Tamb. *mf* *mp* *mf* Tambourine

Vln.I *mf* *mp* *mf*

Vln.II *mf* *mp* *mf*

Vln.III (opt.) *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Musical score for orchestra and strings, measures 48-58. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2 (optional), Trombone 1 and 2, Piano/Kb. (Piano and Keyboard), Bass Guitar, Timpani, Drums, Xylophone/Glockenspiel/Cymbal/suspension/Tambourine, Violin I, Violin II, Violin III (optional), Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The percussion includes a consistent drum pattern and xylophone/glockenspiel accompaniment.



This musical score page contains measures 59 through 69. The instrumentation includes Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2 (opt.)), Trombones (Tbn.1, Tbn.2), Piano/Keyboard (Pno./Kbd.), Bass Guitar (Bass Gtr.), Timpani (Timp.), Drums (Dr.), Xylophone/Glockenspiel/Cymbal suspension/Tambourine (Xylo./Glock./Cymb.susp./Tamb.), Violins (Vln.I, Vln.II, Vln.III (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the score. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section features a steady drum pattern and cymbal suspension.

This page contains the musical score for measures 70 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon/Baritone Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2 (with an optional part for Horn 2), Trombones 1 and 2, and a double Bass line. The string section includes Violins I, II, and III (with an optional part for Violin III), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Drums, and a group of Xylophone/Glockenspiel, Cymbals, suspended Cymbal, and Tambourine. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *Pizz.*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and strings, measures 80-90. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2 (optional), Trombone 1 & 2, Piano/Keyboard, Bass Guitar, Timpani, Drums, Xylophone/Glockenspiel/Cymbal suspension/Tam-tam, Violin I & II, Violin III (optional), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *f* (forte) and *arco* (arco) markings. The music is written in a grand staff format with multiple staves for each instrument.

91 92 93 94 95 96 97 98 99 100 101 102 103  
(Home on the Range)  
Slow Waltz ♩ = 120

FL.1 *p* *mf* *p*

FL.2 *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.1 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl.2 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn./B.Clt. *p* *mf* *mf*

A.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt.1 *p* *mf*

Tpt.2 *p* *mf*

Hn.1 *p* *mf*

Hn.2 (opt.) *p* *mf*

Tbn.1 *mf* Solo

Tbn.2 *mf*

Pno./Kbd. *p* *mf*

Bass Gtr. *p* *mf*

Timp. *mp*

Dr. *p* *mf* *mp*

Xylo./Glock./Cymb.susp./Tamb. (Mallets) *mf* Susp. Cymbal

Vln. I *mp*

Vln. II *mf* *mp*

Vln. III (opt.) *mf* *mp*

Vla. *mf* *mp*

Vc. *Pizz.* *p* *mf* *arco* Solo

Cb. *Pizz.* *p* *mf*

This page contains a musical score for measures 104 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn./B.Clt., A. Sax., T. Sax., Tpt. 1 & 2, Hn. 1 & 2 (opt.), Tbn. 1 & 2, Pno./Kbd., Bass Gtr., Timp., Dr., Xylo./Glock./Cymb.susp./Tamb., Vln. I, II, III (opt.), Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The *arco* marking is present for the Cello part. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

(The Rose of Texas)

rit...  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Ob.
- Cl. 1 & 2
- Bsn./B. Clt.
- A. Sax.
- T. Sax.
- Tpt. 1 & 2
- Hn. 1 & 2 (opt.)
- Tbn. 1 & 2
- Pno./Kbd.
- Bass Gtr.
- Timp.
- Dr.
- Xylo./Glock./Cymb.susp./Tamb.
- Vln. I, II, III (opt.)
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mf*, *f*, and *p*, and a tempo marking of  $\text{♩} = 120$ . A rehearsal mark is present at the beginning of measure 124.

This page contains a musical score for measures 128 through 138. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl.1 and Fl.2
- Woodwinds:** Ob. (Oboe), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Bsn./B.Clt. (Bassoon/Baritone Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone)
- Brass:** Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn.1 (Horn 1), Hn.2 (opt.) (Horn 2), Tbn.1 (Tuba 1), Tbn.2 (Tuba 2)
- Strings:** Pno./Kbd. (Piano/Keyboard), Bass Gtr. (Bass Guitar), Vln.I (Violin I), Vln.II (Violin II), Vln.III (opt.) (Violin III), Vla. (Viola), Vc. (Violoncello), Cb. (Cello)
- Percussion:** Timp. (Timpani), Dr. (Drum), Xylo./Glock./Cymb.susp./Tamb. (Xylophone/Glockenspiel/Cymbal suspended/Tambourine)

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and dynamic hairpins. The key signature changes from three flats to two flats and one sharp between measures 130 and 131. The percussion parts include a tambourine starting in measure 135.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
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EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
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EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
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EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 4860	HOFFMANLIVINGSTON	Cinderella
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EMR 4837	HORNER, James	Troy
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EMR 4927	JARRE, Maurice	Lawrence of Arabia
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EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
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EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
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EMR 19593	MAGNE, Michel	Fantomas
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EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
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EMR 4861	QUINN / PETERSEN	The Return Of Jafar
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EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
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EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4693	TRADITIONAL	Londonderry Air
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