

# The Entertainer

## Orchestra

Arr.: John Glenesk Mortimer

## Scott Joplin

EMR 4774

- |   |  |
|---|--|
| 1 Full Score  | 1 Percussion (Tambourine / Woodblock)                |
| 1 1 <sup>st</sup> Flute                                     | 1 Drums  |
| 1 2 <sup>nd</sup> Flute                                     | 10 Violin I  |
| 1 Oboe ( <i>optional</i> )                                  | 8 Violin II  |
| 1 1 <sup>st</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )     |
| 1 2 <sup>nd</sup> Clarinet                                  | 6 Viola  |
| 1 Bassoon ( <i>optional</i> )                               | 4 Violoncello  |
| 1 Alto Saxophone ( <i>optional</i> )                        | 3 Contrabass   |
| 1 Tenor Saxophone ( <i>optional</i> )                       |  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 1 Piano / Keyboard ( <i>optional</i> )               |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) |  |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     |  |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |  |

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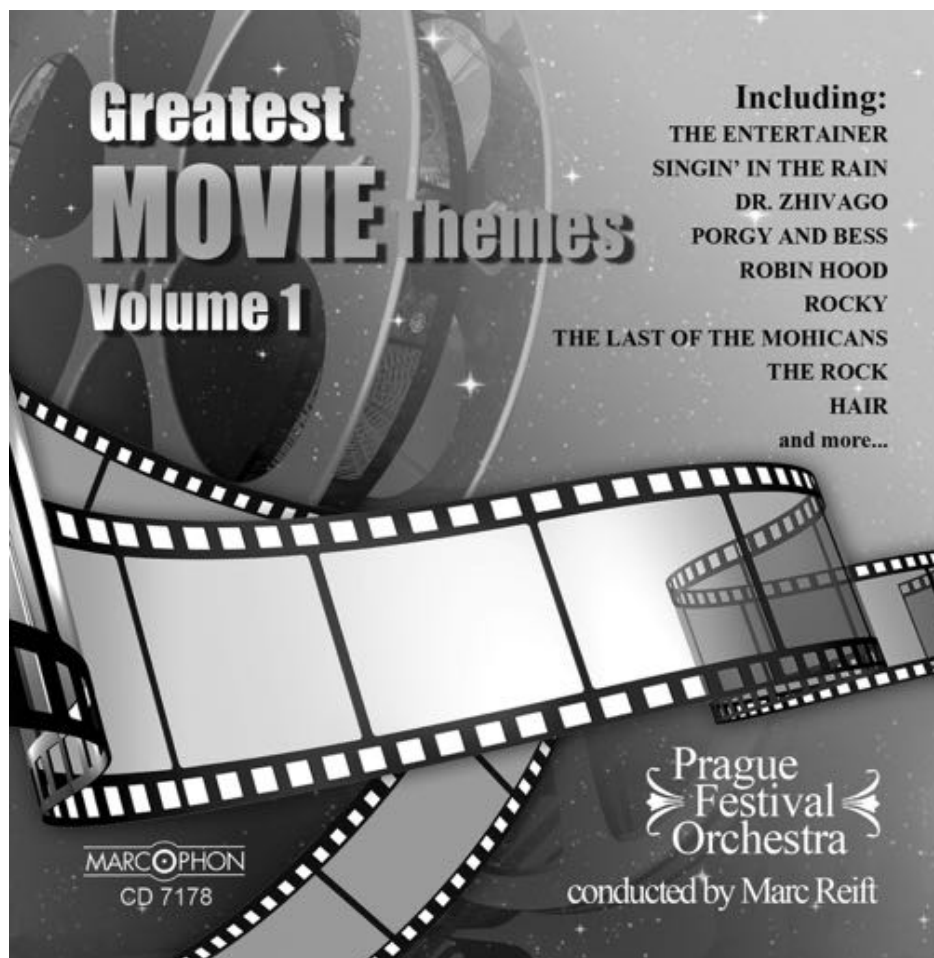


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13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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# The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9

♩ = 144-152

The musical score is arranged for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboe (optional)
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- Bassoon / B♭ Bass Clarinet (optional)
- Alto Saxophone in E♭ (optional)
- Tenor Saxophone in B♭ (optional)
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F (optional)
- 1st Trombone
- 2nd Trombone
- Piano Keyboard (optional)
- Percussion (TAMBOURINE)
- Drums
- Violin I
- Violin II
- Violin III (optional - replace Viola)
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). The piano part features a chord progression: E♭, A♭7, C7, Cm7/F, F7, B♭, B♭7, E♭, F7, B♭, F7, B♭, B♭7.

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Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./ B.Ct.

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./ Kbd.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

WOODBLOCK

TAMB.

*f* *mf*

1. 2.

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn./ B.Clt. *mf*

A.Sax. *f*

T.Sax. *f*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Pno./ Kbd. *mf*

Perc. *mf*

Drums *mf*

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Chords: C<sup>9</sup> F<sup>13</sup> F<sup>7</sup> B<sup>7</sup> B<sup>9</sup> E<sup>b</sup>m<sup>7</sup>B<sup>b</sup> C<sup>9</sup> F<sup>13</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



Musical score for orchestra and piano, measures 37-46. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Percussion, Drums, Violin I, II, III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes a section marked "WOODBLOCK" in measure 45. The piano part includes chord symbols: C7, F7 Bb, Bb7, Eb, F7 Bb, F7, Bb, Bb7, Eb, C9, and F7.

Musical score for measures 47-55, marked with a section sign **B**. The score includes staves for:

- Fl. 1, Fl. 2
- Ob.
- Cl. 1, Cl. 2
- Bsn./B.Clt.
- A.Sax., T.Sax.
- Tpt./Cnt. 1, Tpt./Cnt. 2
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- Pno./Kbd.
- Perc.
- Drums
- Vln. I, Vln. II, Vln. III
- Vla.
- Vc.
- Cb.

Dynamics include *mf* and *f*. A **TAMB.** marking is present in the Percussion part at measure 51.



# ORCHESTRA

## ORCHESTRA

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