

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

2 Trumpets or Cornets (B^b + C) & Piano
(or Play Back – Play Along CD)

Bertrand Moren

EMR 47410

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Duets for Beginners

Duos pour Débutants

Duette für Anfänger

Volume 1

Bertrand Moren

1. Le Bon Roi Dagobert



The musical score is written for three parts: 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-9) starts with a piano dynamic (*f*) and includes a crescendo to mezzo-forte (*mf*) with the instruction "Play". The second system (measures 10-18) features a dynamic shift from *f* to *p* (piano) and includes a decrescendo. The third system (measures 19-27) maintains a mezzo-forte (*mf*) dynamic. The piano part consists of chords and a simple bass line.

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2. The Partridge / La Perdrix / Das Rebhuhn

Musical score for 'The Partridge' (measures 1-6). The score is in 2/4 time and B-flat major. It features three staves: two for the piano (treble and bass clefs) and one for the grand piano (treble and bass clefs). The piano part starts with a *f* dynamic and a 'Piano' instruction, then transitions to *mf* and 'Play' at measure 5. The grand piano part starts with a *f* dynamic and transitions to *mf* at measure 5. The melody is simple and repetitive.

Musical score for 'The Partridge' (measures 7-12). This section continues the piano and grand piano parts from the previous system. The piano part continues with a steady eighth-note rhythm. The grand piano part features a series of chords, with a *f* dynamic marking at measure 8.

3. Merrily We Roll Along

Musical score for 'Merrily We Roll Along' (measures 1-5). The score is in 4/4 time and B-flat major. It features three staves: two for the piano (treble and bass clefs) and one for the grand piano (treble and bass clefs). The piano part starts with a *f* dynamic and a 'Piano' instruction, then transitions to *f* and 'Play' at measure 3. The grand piano part starts with a *f* dynamic and features a series of chords.

Musical score for 'Merrily We Roll Along' (measures 6-11). This section continues the piano and grand piano parts. The piano part continues with a steady eighth-note rhythm. The grand piano part features a series of chords, with a *f* dynamic marking at measure 6.

4. Little Mozart

Musical score for 'Little Mozart' (measures 1-9). The score is in 3/4 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are labeled 'Piano' and 'Play' respectively, with dynamics *f* and *mf*. The grand staff has a dynamic of *f* in the treble and *mf* in the bass. The music consists of simple eighth-note patterns in the upper staves and a steady bass line in the grand staff.

10

Musical score for 'Little Mozart' (measures 10-18). The score continues from measure 10. The first two staves are labeled 'Piano' and 'Play' respectively, with a dynamic of *p*. The grand staff has a dynamic of *p*. The music continues with similar eighth-note patterns and a steady bass line.

5. Jingle Bells / Vive le Vent

Musical score for 'Jingle Bells / Vive le Vent' (measures 1-9). The score is in 4/4 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are labeled 'Piano' and 'Play' respectively, with dynamics *f* and *mf*. The grand staff has a dynamic of *f* in the treble and *mf* in the bass. The music consists of eighth-note patterns in the upper staves and a steady bass line in the grand staff.

10

Musical score for 'Jingle Bells / Vive le Vent' (measures 10-18). The score continues from measure 10. The first two staves are labeled 'Piano' and 'Play' respectively, with a dynamic of *f*. The grand staff has a dynamic of *f*. The music continues with similar eighth-note patterns and a steady bass line. A 'rit.' (ritardando) marking is present at the end of the piece.

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Volume 1

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Volume 3

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7. Tenderness / Tendresse / Zärtlichkeit
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