

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4739

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional)

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

$\text{♩} = 100$

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The first violin part begins in measure 4 with a forte (f) dynamic. The piano part features a rhythmic accompaniment with chords and single notes. The drum set part has a steady beat with asterisks indicating optional playing. The glockenspiel part is mostly silent.



5

6

7

8

9

Musical score for measures 5-9. This section continues the arrangement with measures 5 through 9. The piano part features a more complex harmonic structure with chords and moving lines. The drum set part continues with a steady beat. The glockenspiel part has a melodic line. The first violin part has a melodic line with some grace notes. The second violin, viola, and cello/bass parts provide harmonic support. The piano part is marked with a forte (f) dynamic. The drum set part has asterisks indicating optional playing.

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Largo ♩ = 88

2

3

4

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 88 beats per minute. The 2nd Violin, Viola, and Violoncello parts have an asterisk (*) above the first measure, indicating they should be played if no piano or percussion is available. The piano part features a complex harmonic texture with many accidentals.

Largo ♩ = 44 (♩ = 88)

5

6

7

8

9

Musical score for measures 5-9. The score continues from the previous page. The tempo is Largo with a quarter note equal to 44 beats per minute (half note equal to 88). The 1st Violin part starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'Play'. The 2nd Violin, Viola, and Violoncello parts also include the instruction 'Play'. The piano part continues with a complex texture, and the timpani and glockenspiel parts are optional. A double bar line with repeat dots is at the end of measure 9.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

♩ = 50

Musical score for measures 1-4. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The 2nd Violin, Viola, and Violoncello parts are marked with an asterisk (*) and a piano (*p*) dynamic. The Piano / Organ Keyboard part features triplets and is also marked *p*. The Glockenspiel part is marked *p*. The 1st Violin, Vibraphone, and the upper staff of the Piano / Organ Keyboard part are silent in these measures.



5

6

7

8

Musical score for measures 5-8. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The 1st Violin part is marked *p* and includes the instruction "Play". The 2nd Violin, Viola, and Violoncello parts are also marked *p* and include the instruction "Play". The Piano / Organ Keyboard part is marked *simile*. The Vibraphone and Glockenspiel parts are silent in these measures.

25 26 27 rit. 28

p

p

p

p

p

p

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60 2 3 4 5

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Vibraphone
(optional)

Glockenspiel
(optional)

p

p

p

p

p

p

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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