

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4736

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

♩ = 64

1 2 3

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Drum Set (optional) *mf*

Tambourine (optional) *mf*

4 5 6 7 8

f

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Träumerei

Robert Schumann
(1810-1856)
Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

Glockenspiel (optional) *p*

Vibraphone (optional) *p*

5 6 7 8

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

English waltz tempo ♩ = 104 2 3 4 5 6

Musical score for measures 1-6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp* and *Play*. The 1st Violin part has a rest in measure 1 and enters in measure 4. The 2nd Violin, Viola, and Violoncello parts have rests in measure 1 and enter in measure 2. The Piano/Organ part has a rest in measure 1 and enters in measure 2. The Drum Set and Vibraphone parts have rests in measure 1 and enter in measure 4.

7 8 9 10 11 12 13

Musical score for measures 7-13. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*. The 1st Violin part has a rest in measure 7 and enters in measure 10. The 2nd Violin, Viola, and Violoncello parts have rests in measure 7 and enter in measure 8. The Piano/Organ part has a rest in measure 7 and enters in measure 8. The Drum Set and Vibraphone parts have rests in measure 7 and enter in measure 8.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola (3rd Violin) *f* *mf*

Violoncello / Contrabass *f* *mf*

Piano / Organ Keyboard (optional) *f* *mf*

Timpani (optional) *f* *mf*

Snare Drum (optional) *f* *mf*



7 8 9 10 11 12

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 80 beats. The dynamics are marked *mp* (mezzo-piano) for all parts.

6

7

8

9

10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The dynamics are marked *mf* (mezzo-forte) for the strings and keyboard, and *mp* (mezzo-piano) for the timpani and glockenspiel.

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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