

# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

**Arr.: Jérôme Naulais**

## String Quartet

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola or 3<sup>rd</sup> Violin

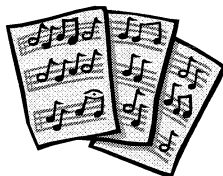
Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

**EMR 4733**

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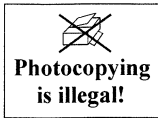
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**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

$\text{♩} = 104$       2      3      4      5      6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Glockenspiel *f*

2nd Percussion (optional) Vibraphone *f*

7      8      9      10      11      12      13

*mf* *tr* *mf* *mf* *mf* *mf*

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# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Jérôme Naulais

Slow ♩ = 60

2

3

4

5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

\* = Play if no Piano / Percussion

Piano / Organ Keyboard (optional)

Drums

1st Percussion (optional)

2nd Percussion (optional)

Vibraphone

*mp* *mf* *pp* *p*

6

7

8

9

10

*mf*

# Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

1 2 3 4 5

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Drums

1st Percussion (optional) *mf*

Glockenspiel

2nd Percussion (optional) *mf*

Measures 1-5: The score begins with a tempo marking of 'Slow (♩ = 64)'. Measures 1-4 contain rests for most instruments, with the 1st Violin playing a triplet of eighth notes. Measure 5 features a double bar line with a repeat sign, followed by a triplet of eighth notes in the 1st Violin, 2nd Violin, Viola, Violoncello, Piano/Organ, and 1st Percussion parts.

6 7 8 9

Measures 6-9: This section continues the musical texture. Measures 6-7 show the 1st Violin playing a triplet of eighth notes. Measures 8-9 feature a 'simile' marking, indicating that the instruments continue with a similar pattern of triplets. The 1st Violin, 2nd Violin, Viola, Violoncello, Piano/Organ, and 1st Percussion parts all play triplets of eighth notes. The 2nd Percussion part has a rest in measure 9.

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A Tempo 5

1st Violin

2nd Violin

Viola  
(3rd Violin)

Violoncello /  
Contrabass

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)

2nd Percussion  
(optional)

\* = Play if no Piano / Percussion

Timpani

Glockenspiel

6 7 8 9 10

# Arioso

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Andante lento

1st Violin  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

2nd Violin  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Viola  
(3rd Violin)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Violoncello /  
Contrabass  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

Piano / Organ  
Keyboard  
(optional)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

1st Percussion  
(optional)  
Cymb. Susp.  
Snare Drum (Brushes)  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*

2nd Percussion  
(optional)  
Vibraphone  
*p cresc.* ..... *mf* ..... *p cresc.* ..... *mf*



1st Violin

2nd Violin

Viola  
(3rd Violin)

Violoncello /  
Contrabass

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
Cymb. Susp.  
Snare Drum (Brushes)

2nd Percussion  
(optional)  
Vibraphone

# String Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 4731**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 4732**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 4733**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 4734**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 4735**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 4736**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 4737**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 4738**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 4739**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 4740**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)