

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

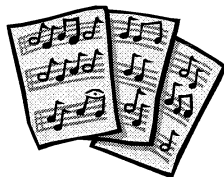
Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4732

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Timpani), and 2nd Percussion (optional) (Glockenspiel). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Andante with a metronome marking of ♩ = 100. The dynamic marking is *f* (forte) for all parts.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Timpani), and 2nd Percussion (optional) (Glockenspiel). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Andante with a metronome marking of ♩ = 100. The dynamic marking is *p* (piano) for all parts.

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1 through 6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Drums), and 2nd Percussion (optional) (Vibraphone). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and piano parts. An asterisk (*) is placed above measure 5 in the string parts, indicating a start point. The piano part begins in measure 1 with a *mf* dynamic. The percussion parts (Drums and Vibraphone) enter in measure 5 with a *mf* dynamic.

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues from the previous page with the same instruments. The dynamic marking *f* (forte) is indicated for the strings and piano parts starting in measure 9. The piano part continues with a *f* dynamic. The percussion parts (Drums and Vibraphone) continue with a *f* dynamic. The score concludes in measure 12.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 

2 3 4 5

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

1st Percussion (optional) Snare drum *mf*

2nd Percussion (optional) Timpani *mf*

6 7 8 9 10 11

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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