

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

2 3 4

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

mp Ped Snare Drum (Brushes) 2 3 4

1st Percussion (optional) *p*

Vibraphone *p*

2nd Percussion (optional) *p*



5 6 7 8 9

5 6 7 8 9

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The tempo is marked as ♩ = 112. The dynamic is *f*. Trills are indicated with (tr) above notes in measures 1 and 5.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. Trills are indicated with (tr) above notes in measures 7, 8, 10, 11, 12, and 13.

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 2 through 6. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Snare Drum), and 2nd Percussion (optional) (Timpani). The tempo is marked as ♩ = 112. The dynamic marking is *f* (forte). The key signature is one flat (B-flat major). The time signature is common time (C). The 1st Percussion part includes a snare drum and the 2nd Percussion part includes timpani.



7

8

9

10

11

12

13

Musical score for measures 7 through 13. The score includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) (Snare Drum), and 2nd Percussion (optional) (Timpani). The dynamic marking is *f* (forte). The key signature is one flat (B-flat major). The time signature is common time (C). A trumpet solo is indicated in measure 8 with the word "Solo" and a trill symbol (tr). The 1st Percussion part includes a snare drum and the 2nd Percussion part includes timpani.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6

7

8

9

10

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The first violin part starts with a forte (f) dynamic. The timpani part also starts with a forte (f) dynamic.



6

7

8

9

10

11

Musical score for measures 6-11. This section continues the orchestration from the previous page, including staves for 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), 1st Percussion (optional) Snare Drum, and 2nd Percussion (optional) Timpani. The key signature remains one sharp (F#).

String Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch