

# Concertino

*Opus 4*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano  
+ *CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Ferdinand David**

EMR 47289

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**B $\flat$  TRUMPET  
or CORNET**

# Concertino

*Opus 4*

**Ferdinand David**

Arr.: John Glenesk Mortimer

**Allegro maestoso**  $\text{♩} = \text{ca. } 116$

**A**

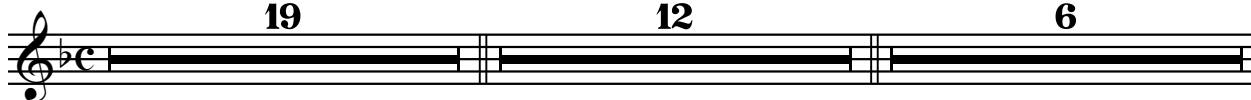
**B**

19

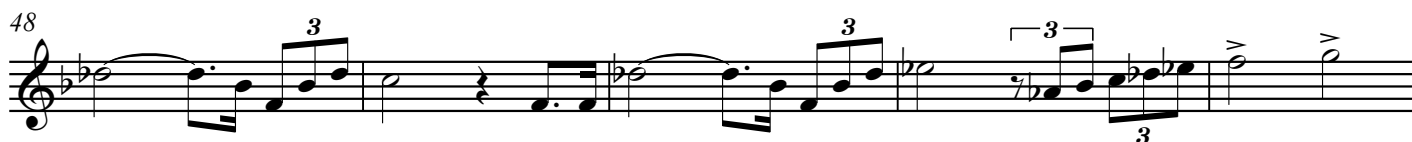
12

6

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**C**



**D**



**E**



**poco rit.**

**F a tempo**



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# Concertino

## Opus 4

Ferdinand David

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Allegro maestoso ♩ = ca. 116

B♭ Trumpet  
or Cornet

Piano

Musical score for measures 1-6. The B♭ Trumpet or Cornet part is a whole rest. The Piano part begins with a piano (*p*) dynamic. The score is in 3/4 time with a key signature of two flats (B♭ and E♭).

7

Musical score for measures 7-14. The Piano part continues with melodic and harmonic development. The B♭ Trumpet part remains silent.

15

A

Musical score for measures 15-20. A section marked 'A' begins at measure 15. The Piano part features a forte (*f*) dynamic and more complex rhythmic patterns. The B♭ Trumpet part remains silent.

21

Musical score for measures 21-24. The Piano part continues with intricate rhythmic patterns. The B♭ Trumpet part remains silent.

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24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and chords. The vocal line is mostly rests.

27

Musical score for measures 27-31. The piano part continues with complex rhythmic patterns. The vocal line has some melodic movement, with notes beamed together. A *pp* dynamic marking is present in measure 31.

32 **B**

Musical score for measures 32-36, marked with a section symbol **B**. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some grace notes. A *cresc.* marking is present in measure 36.

37

Musical score for measures 37-41. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some grace notes.

**C**

42

Musical score for measures 42-46, marked with a section symbol **C**. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with some grace notes. A *ff* dynamic marking is present in measure 42. Triplet markings are present in measures 42 and 44.

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. Dynamics include *mf*, *cresc.*, and *f*.

54

**D**

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf*.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *p*.

**E**

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *cresc.*

## Marcia funebre. Andante ♩ = ca. 76

Musical score for "Marcia funebre. Andante" (♩ = ca. 76). The score is in 3/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass clef).

The score begins with a piano accompaniment starting at measure 1. The first system (measures 1-4) features a piano part with dynamics *pp* and *ff*. The second system (measures 5-8) includes a vocal line starting at measure 5, marked with a box containing the letter 'N'. The piano part in this system has dynamics *p*, *pp*, and *ff*. The third system (measures 9-14) continues the piano accompaniment with dynamics *ff*, *p*, and *pp*. The fourth system (measures 15-18) features dynamics *ff*, *mf*, and *p*. The fifth system (measures 19-22) includes dynamics *pp* and a fermata over a final chord.

22

Musical score for measures 22-25. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line features a melodic line with a triplet of eighth notes in measure 25. The piano accompaniment includes chords and moving lines in both hands. A *cresc.* marking is present in the piano right-hand part.

O

26

Musical score for measures 26-31. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line has a melodic line with a fermata in measure 28. The piano accompaniment features a complex texture with many beamed notes. Dynamic markings include *p* and *fz*.

32

Musical score for measures 32-36. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano right-hand part has a dense texture of beamed notes. The piano left-hand part has a more sparse texture with some grace notes.

37

Musical score for measures 37-41. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano right-hand part has a dense texture of beamed notes. The piano left-hand part has a more sparse texture. Dynamic markings include *sub. p* and *pp*.

42

Musical score for measures 42-45. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano right-hand part has a dense texture of beamed notes. The piano left-hand part has a more sparse texture.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include forte (f), piano (p), and accents (>).

52

**P**

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include fortissimo (ff).

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include fortissimo (ff) and pianissimo (pp).

63

**Allegro maestoso come primo**

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include pianissimo (pp).

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include poco a poco cresc. (poco a poco cresc.).



**TRUMPET & PIANO**

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)  
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg  
 EMR 6526 BOWMAN, Euday 12th Street Rag  
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11  
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12  
 EMR 6062 BRUCH, Max Kol Nidre  
 EMR 2027H BRUCKNER, Anton Ave Maria  
 EMR 651 CHAKOV, Ilia Romantisches Konzert  
 EMR 652 CHAKOV, Ilia Rumba-Scherzo  
 EMR 657 CHAKOV, Ilia Scherzino  
 EMR 6102 CHAPPOT, Edouard Concerto  
 EMR 688 CHEMBERDGI, N. Pionier-Suite  
 EMR 6290 CHESEAU, Tony Abenzoares  
 EMR 19007 CHESEAU, Tony Easter Song  
 EMR 6232 CHESEAU, Tony Fantasy of Dances  
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3  
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9  
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)  
 EMR 6031 CIBIN, Vladimir Konzert  
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 6027 CUI, César Oriental (Dokshitzer)  
 EMR 653 CUSTER, Laurenz Ballade  
 EMR 6048 DAETWYLER, Jean Concerto  
 EMR 2168H DANE, Mary Las Cañadas  
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2226H DEBONS, Eddy A Quia  
 EMR 6150 DEBONS, Eddy Akron  
 EMR 6557 DEBONS, Eddy Crafty Trumpet  
 EMR 6105H DEBONS, Eddy Danses païennes  
 EMR 6052 DEBONS, Eddy Dinardzade  
 EMR 6041 DEBONS, Eddy Divertimento  
 EMR 6183 DEBONS, Eddy Espereao  
 EMR 6044 DEBONS, Eddy Fantasietta  
 EMR 6186 DEBONS, Eddy Kirbo  
 EMR 6043 DEBONS, Eddy Le vol du Bourdon  
 EMR 6107 DEBONS, Eddy Prélude et Burlesque  
 EMR 2193H DEBONS, Eddy Quintus  
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique  
 EMR 6177 DEBONS, Eddy Sadhana Boudhana  
 EMR 2138H DEBONS, Eddy Saltatio Diabolica  
 EMR 6113 DEBONS, Eddy Zece Prajini  
 EMR 6165 DEBONS, EDDY Zece Prajini  
 EMR 6178 DEBONS, Eddy Zingaresca  
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)  
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)  
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise  
 EMR 6224 DINICU, Grigoras Hora Staccato  
 EMR 691 DJERBASHIAN, S. Scherzo  
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1  
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2  
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3  
 EMR 6099 DOKSHITZER, T. Poème  
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)  
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)  
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)  
 EMR 6536 ELGAR, Edward Salut d'Amour  
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)  
 EMR 6525 FELLOWS, Darren Rustic Scenes  
 EMR 6172 FILLMORE, Henry 15 Rags  
 EMR 6010 FRACKENPOHL, A. Sonata  
 EMR 685 FRACKENPOHL, A. Suite  
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 6231 GAY, Bertrand 5 Love-Songs  
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 6211 GAY, Bertrand 5 Minouteries  
 EMR 6223 GAY, Bertrand Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648 GEIFMANN, A. Romanze  
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
 EMR 8670 GERSHWIN, George Strike Up The Band (5)  
 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
 EMR 908H GERSHWIN, George The Man I Love  
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)  
 EMR 669 GLIERE, Reinhold Concerto  
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)  
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)  
 EMR 634 GODEL, Didier Aria Fiorentina  
 EMR 6032 GODECKE, A. Konzert-Etüde  
 EMR 675 GOTTLIEB, Michael Thema & Variationen  
 EMR 19286 GOUNOD, Charles Ave Maria  
 EMR 6190 GRGIN, Ante Laura  
 EMR 6264 GRGIN, Ante Sonata  
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux  
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll  
 EMR 6055 HÄNDEL, Georg Fr. Arie  
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)  
 EMR 6054 HÄNDEL, Georg Fr. Larghetto  
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6  
 EMR 8624 HANDY, W.C. St. Louis Blues (5)  
 EMR 6092 HANSEN, Thorvald Sonate Op. 18  
 EMR 6263 HERBILLON, Gilles Voyages  
 EMR 2130H HERMAN, Jerry Hello, Dolly!  
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major  
 EMR 6123H HÖHNE, Carl Fantasia slave  
 EMR 6123H HÖHNE, Carl Slavische Fantasie  
 EMR 6123H HÖHNE, Carl Slavonic Fantasy  
 EMR 19515 HUME, J. Ord The Crystal Palace  
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major  
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)  
 EMR 6084 JAMES, Ifor Little Suite N° 1  
 EMR 6085 JAMES, Ifor Little Suite N° 2  
 EMR 6086 JAMES, Ifor Little Suite N° 3  
 EMR 6087 JAMES, Ifor Little Suite N° 4  
 EMR 6082 JAMES, Ifor Rondo Capriccio  
 EMR 6103 JAMES, Ifor Similarities  
 EMR 8670 JOPLIN, Scott Easy Winners (5)  
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8605 JOPLIN, Scott The Entertainer (5)  
 EMR 667 JUROWSKI, V. Scherzo Virtuoso  
 EMR 6091 KOETSIER, Jan Concerto da Camera  
 EMR 238 KOETSIER, Jan Sonatina Op. 56  
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1  
 EMR 6070 KREISLER, Fritz Liebesfreud  
 EMR 6069 KREISLER, Fritz Liebesleid  
 EMR 6068 KREISLER, Fritz Schön Rosmarin  
 EMR 695 KRIVITSKY, David Konzert  
 EMR 6030 KRUKOV, Vladimir Concert-Poème  
 EMR 2132H LAST, James Einsamer Hirte  
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)  
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)  
 EMR 6486 LISZT, Franz Theme & Variations  
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927H MANCINI, Henry The Pink Panther  
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)  
 EMR 2128H MASSENET, Jules Meditation from Thaïs  
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor  
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)  
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)  
 EMR 2011A MICHEL, Jean-Fr. Scherzo  
 EMR 6167 MONNET, Lionel Regards Fugitifs  
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)  
 EMR 202H MONTI, Vittorio Csardas (version in C minor)  
 EMR 632 MORARD, Philippe Scherzo Concertant  
 EMR 19510 MOREN, Bertrand Adventure Quest  
 EMR 6212 MOREN, Bertrand At Hell's Gate