

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Bass Clarinet & Piano

Nikolaj Rakow

EMR 47091

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1. Canzona

Allegro moderato (♩ = 72)

B♭ Bass Clarinet

Piano



The musical score is written for Bass Clarinet and Piano. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score is divided into four systems of music, each with a measure number at the beginning: 1, 8, 15, and 22. The first system (measures 1-7) features a piano part with a steady eighth-note accompaniment and a bass clarinet part with a melodic line starting on a whole rest. Dynamics include piano (*p*). The second system (measures 8-14) continues the accompaniment and melody, with dynamics moving to mezzo-piano (*mp*). The third system (measures 15-21) includes a first ending bracket labeled 'A' at measure 17. Dynamics remain at *mp*. The fourth system (measures 22-28) shows a change in the piano accompaniment to a more rhythmic pattern. Dynamics include *p dolce* and *mf*.

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2. Intermezzo

Allegretto ($\text{♩} = 126$)

The musical score for "2. Intermezzo" is written in G major and 3/4 time, with a tempo of Allegretto (♩ = 126). It consists of three systems of music, each featuring a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a quarter note G4, and then a quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays eighth notes.

System 2 (Measures 5-9): The vocal line continues with a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the *p* dynamic, with the right hand playing chords and the left hand playing eighth notes.

System 3 (Measures 10-14): This system is marked with a box labeled "A". The vocal line starts with a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The piano accompaniment changes to a mezzo-piano (*mp*) dynamic.

System 4 (Measures 15-19): This system is marked with a box labeled "B". The vocal line begins with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, then *dim.*, *p*, and *mp*.

System 5 (Measures 20-24): The vocal line continues with a quarter note C6, followed by a quarter note D6, and then a quarter note E6. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, then *dim.*, *p*, and *mp*, with a *cresc.* marking.

3. Romanze

Andante (♩ = 46)

p

mp

p

11 **A**

19 **B poco animando**

p

cresc.

p

cresc.

28 **C**

mf

p

mf

p

37 **D**

p

cresc.

p

cresc.

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is the right hand, starting with a piano (*p*) dynamic. The middle and bottom staves are the left hand, starting with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and D major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

9 A

The second system begins at measure 9 and is marked with a boxed 'A'. It continues with the same instrumentation and dynamics. The right hand features a melodic phrase with a *mf* dynamic, and the left hand provides harmonic support with chords and moving lines.

18 B

The third system begins at measure 18 and is marked with a boxed 'B'. The right hand has a melodic line with a *p* dynamic, and the left hand has a more active accompaniment with chords and moving lines.

26

The fourth system begins at measure 26. The right hand has a melodic line, and the left hand has a more active accompaniment with chords and moving lines. The dynamic is marked as mezzo-piano (*mp*).

35 C

The fifth system begins at measure 35 and is marked with a boxed 'C'. The right hand has a melodic line with a *p* dynamic, and the left hand has a more active accompaniment with chords and moving lines.

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