

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Soprano Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47042**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Soprano Saxophone  
2nd Soprano Saxophone  
(optional)

*unison oder 1. Solo*

The musical score is written for Soprano Saxophone and Piano. It consists of four systems of music. The first system starts with a key signature of two sharps (D major) and a 3/4 time signature. The piano part begins with a forte (*f*) dynamic, while the saxophone part starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system features a dynamic change to forte (*f*) in the piano part and mezzo-forte (*mf*) in the saxophone part. The fourth system concludes with a first ending (1.2.) and a second ending (3.) marked with a ritardando (*rit.*) and a return to the original tempo (*a tempo*).

EMR 47042

## 2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman" in G major, 4/4 time, Moderato. The score consists of two systems. The first system (measures 1-9) features a vocal line starting with a *mp* dynamic and a piano accompaniment with *mp* dynamics. The second system (measures 10-18) features a vocal line with a *f* dynamic and a piano accompaniment with *f* dynamics. A first ending bracket is present at the end of the second system.

## 3. Still, Still, Still

Musical score for "Still, Still, Still" in G major, 3/4 time. The score consists of two systems. The first system (measures 1-8) features a vocal line with a *mf* dynamic and a piano accompaniment with *f* dynamics. The second system (measures 9-18) features a vocal line with a *p* dynamic and a piano accompaniment with *p* dynamics. A first ending bracket is present at the end of the second system.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of the section.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mp*, *mf*, and *rit.*. A first ending bracket is present at the end of the section.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic is indicated in the vocal line at measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket at measure 15. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The vocal line (top staff) begins with a forte (*f*) dynamic and features a rhythmic melody. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) maintains a forte (*f*) dynamic throughout this section.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The section is divided into 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The section begins with a repeat sign and a first ending bracket.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The section is marked 'Fine' and includes a repeat sign and a first ending bracket.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, key of B-flat major. The score is divided into three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 8-14) shows dynamic changes in the vocal line to *f*, *mf*, and *f*, while the piano accompaniment remains *f* and *mf*. The third system (measures 15-21) includes a first and second ending for the vocal line, with dynamics *mf* and *mf* in the piano accompaniment.

## 11. O du Fröhliche

Musical score for "O du Fröhliche" in 4/4 time, key of B-flat major. The score is divided into two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 9-16) shows dynamic changes in the vocal line to *mp* and *f*, while the piano accompaniment remains *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in the vocal line at measure 5.

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern. A dynamic marking of *mf* is present in the piano part at measure 7.

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains its accompaniment pattern.

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord. The system includes first, second, and third endings for the vocal line.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third at measure 11. The dynamic marking *mf* is present in the first system.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

|            |                        |                                    |
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| EMR 28651  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso       | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso       | Concerto in Eb Major               |
| EMR 15088  | BACH, Johann S.        | Badinerie (Naulais)                |
| EMR 23303  | BACH, Johann S.        | Badinerie (Valta)                  |
| EMR 23680  | BACH, Johann S.        | Menuet                             |
| EMR 23303  | BACH, Johann S.        | Siciliano                          |
| EMR 25378A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 23697  | BEETHOVEN, L.v.        | Minuet                             |
| EMR 28782  | BEETHOVEN, L.v.        | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.        | Sonatine                           |
| EMR 23340  | BEETHOVEN, L.v.        | Turkish March                      |
| EMR 23359  | BIZET, Georges         | Entr'acte                          |
| EMR 24150  | BOCCHERINI, Luigi      | Minuetto                           |
| EMR 20462  | BORODINE, A.           | Polovetzian Dance                  |
| EMR 25640  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25462A | CAPLET, André          | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl           | 2 Marches                          |
| EMR 23732  | DEBUSSY, Claude        | The Girl With The Flaxen Hair      |
| EMR 30703  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 23742  | FOSTER, Stephen        | Old Folks At Home                  |
| EMR 23793  | GABRIEL MARIE, J.      | The Golden Wedding                 |
| EMR 25584  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28928  | GAY, Bertrand          | 3 Sketches pour Justine            |
| EMR 28855  | GAY, Bertrand          | Dans la vieille maison             |
| EMR 28880  | GAY, Bertrand          | Dolly                              |
| EMR 28904  | GAY, Bertrand          | M'Elodie                           |
| EMR 30727  | GAY, Bertrand          | Verber Mon Amour                   |
| EMR 28809  | GLINKA, Mikhail        | Reiselied                          |
| EMR 23762  | GOSSEC, Fr.-J.         | Gavotte                            |
| EMR 25528  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 19283  | GOUNOD, Charles        | Ave Maria                          |
| EMR 13394  | GRGIN, Ante            | Concertino                         |
| EMR 30584  | HAENDEL, Georg F.      | Arie                               |
| EMR 30507  | HAENDEL, Georg F.      | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.      | Sonate N° VI                       |
| EMR 30234  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25696  | LALO, Edouard          | Andante                            |
| EMR 25490A | MERTZ, Johann K.       | Adagio                             |
| EMR 15131  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19340  | NAULAIS, Jérôme        | Bayside                            |
| EMR 19347  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 19333  | NAULAIS, Jérôme        | For You                            |
| EMR 19326  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19382  | NAULAIS, Jérôme        | It's Time                          |
| EMR 19375  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19354  | NAULAIS, Jérôme        | Just One                           |
| EMR 19368  | NAULAIS, Jérôme        | Key West                           |
| EMR 19389  | NAULAIS, Jérôme        | Morning                            |
| EMR 19361  | NAULAIS, Jérôme        | Toundra                            |
| EMR 19192  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19553  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 25808  | ONSLow, George         | Andantino                          |
| EMR 19579  | POROMBESCU, Ciprian    | Balada                             |
| EMR 30034  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle                |
| EMR 30482  | SAINT-SAENS, C.        | Introduction and Rondo Capriccioso |
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| EMR 25322A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 23201  | SCHUMANN, Robert       | Dreaming Song                      |
| EMR 30279  | SCOTT, James           | Broadway Rag                       |
| EMR 25204A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 19918  | TAILOR, Norman         | The Happy Whistler                 |
| EMR 25256A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe      | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.      | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.     | Concerto in Bb Major               |
| EMR 21671  | TELEMANN, Georg P.     | 12 Heroic Marches                  |
| EMR 23221  | TOSELLI, Enrico        | Serenada                           |
| EMR 23241  | TRADITIONAL            | Greensleeves                       |
| EMR 23262  | TRADITIONAL            | Londonderry Air                    |
| EMR 31172  | VARIOUS                | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco    | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio       | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio       | Concerto in F Minor                |

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                      |         |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard      | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282  | YRADIER, Sebastien   | Paloma  |

## SOPRANO SAXOPHONE & ORGAN

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| EMR 28705  | ALBINONI, Tomaso     | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso     | Concerto in Eb Major               |
| EMR 25378A | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 28782  | BEETHOVEN, L.v.      | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.      | Sonatine                           |
| EMR 25640  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462A | CAPLET, André        | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl         | 2 Marches                          |
| EMR 30703  | DONIZETTI, Gaetano   | Una furtiva lagrima                |
| EMR 25584  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 28809  | GLINKA, Mikhail      | Reiselied                          |
| EMR 25528  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 30584  | HAENDEL, Georg F.    | Arie                               |
| EMR 30507  | HAENDEL, Georg F.    | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.    | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.    | Sonate N° VI                       |
| EMR 25696  | LALO, Edouard        | Andante                            |
| EMR 25490A | MERTZ, Johann K.     | Adagio                             |
| EMR 25808  | ONSLow, George       | Andantino                          |
| EMR 25322A | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256A | TARREGA, Francisco   | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe    | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.    | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.   | Concerto in Bb Major               |
| EMR 31172  | VARIOUS              | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco  | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio     | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio     | Concerto in F Minor                |
| EMR 25152A | WAGNER, Richard      | 2 Arias                            |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25378B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25641  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462B | CAPLET, André        | Adagio                             |
| EMR 25753  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230B | CZERNY, Carl         | 2 Marches                          |
| EMR 25585  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25529  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25697  | LALO, Edouard        | Andante                            |
| EMR 25490B | MERTZ, Johann K.     | Adagio                             |
| EMR 25809  | ONSLow, George       | Andantino                          |
| EMR 25322B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25175B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25152B | WAGNER, Richard      | 2 Arias                            |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & RHYTHM SECTION

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| EMR 22529 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26251 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26252 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26253 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26254 | NORIS, Günter   | Let's Dance Volume 5         |

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

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| EMR 22533 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22534 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22535 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26255 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26256 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26257 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26258 | NORIS, Günter   | Let's Dance Volume 4         |