

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Bass Clarinet**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47040**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st B♭ Bass Clarinet  
2nd B♭ Bass Clarinet  
(optional)

*unison oder 1. Solo*

The musical score is written for 1st and 2nd B♭ Bass Clarinet (optional) and Piano. It is in 3/4 time and D major. The score is divided into four systems. The first system starts with a key signature change to D major and a time signature change to 3/4. The piano part begins with a forte (f) dynamic. The clarinet part is marked *mf*. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes dynamic markings of *rit.*, *a tempo*, and *rit.* with first and second endings. The piano part has a crescendo leading to a forte (f) dynamic.

EMR 47040

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a sustained chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *f*. A first ending bracket labeled "1.2." spans the final measures of this system.

## 3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The vocal line is mostly silent, with some notes appearing later in the system, marked *mf*. The piano accompaniment is more active, with a bass line and chords in the right hand, marked *f* and *mf*.

9

The second system of the second piece starts at measure 9. The vocal line is more active, with a melodic line marked *p* (piano). The piano accompaniment features a steady bass line and chords in the right hand, also marked *p*. The system concludes with a first ending bracket labeled "1.".

18

The third system of the second piece starts at measure 18. The vocal line continues with a melodic line marked *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *mf*. The system concludes with a first ending bracket labeled "1.".

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is marked *mf* and includes a *rit.* (ritardando) instruction. A first ending bracket is present at the end of the section.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is marked *mp* and includes a *rit.* (ritardando) instruction. A first ending bracket is present at the end of the section.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and includes a *f* dynamic marking. The piano accompaniment also features *mf* and *f* dynamics.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues with the vocal line and piano accompaniment. A first ending bracket is present at the end of measure 15. Dynamics include *mf* and *f*.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment also features a *f* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues with the vocal line and piano accompaniment. Dynamics include *f*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also starts with a mezzo-forte (*mf*) dynamic. The music features a simple melody with a steady accompaniment.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and contains a first ending. Measure 8 is marked with a '2.' and contains a second ending. Measures 9-12 are labeled as the 'Bridge'. The vocal line (treble clef) features a melodic line with some grace notes. The piano accompaniment (grand staff) provides harmonic support.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also starts with a mezzo-forte (*mf*) dynamic. The music features a simple melody with a steady accompaniment.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) provides harmonic support. The section concludes with a 'Fine' marking.

Musical score for 'The First Noël' (measures 13-18). The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) provides harmonic support. The section concludes with a 'Fine' marking.

## 10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line includes a first ending bracket. Dynamics for both vocal and piano parts are *mf*.

## 11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

12

Musical score for measures 12-16. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

22

Musical score for measures 22-25. The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord. A dynamic marking of *mf* is present. The system includes first, second, and third endings for the vocal line.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The tempo is marked Moderato. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The tempo is marked Moderato. The score is divided into two systems, with the second system starting at measure 6. The dynamic marking *mf* is present in both systems. The score includes a first ending bracket at the end of the second system.

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

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EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

