

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violoncello
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47016C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


Photocopying
is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Violoncello
2nd Violoncello
(optional)

Piano /
Organ

10

cresc. *mf*

cresc. *mf*

1.2.

2. O Little Town In Bethlehem

Adagetto
unison or Solo

mf

mf

9

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass and grand staff from the previous system.

22

Third system of the musical score, starting at measure 22. It continues the bass and grand staff from the previous system.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It consists of a bass line and a grand staff. The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 4/4 time and features a mix of chords and moving lines.

10

Second system of the musical score, starting at measure 10. It includes dynamic markings *f*, *mf*, and *f*. A first solo section is indicated by '1. Solo' above the bass line. The system continues the bass and grand staff from the previous system.

5. *Leise rieselt der Schnee*

Moderato

The score for 'Leise rieselt der Schnee' is in 3/4 time and B-flat major. It begins with a *mf* dynamic in the bass clef, which then changes to *f*. The piano part features a melody in the right hand and accompaniment in the left hand. The piece concludes with a *D.C. al Coda* instruction, marked with a double circle containing a cross.

12

D.C. al Coda

6. *Joy To The World*

Avec esprit.

The score for 'Joy To The World' is in 2/4 time and B-flat major. It starts with a *mf* dynamic. The piano part consists of a rhythmic accompaniment in the left hand and a melody in the right hand. The piece includes a first ending marked with a '1.' and a repeat sign.

10

18

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a *p* dynamic and a treble line with *mf* dynamics. The second system (measures 9-18) continues the accompaniment with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a final cadence.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 3/4 time and consists of two systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with *mf*, *f*, *mf*, and *f* dynamics. The second system (measures 14-21) concludes the piece with a *Fine* marking and a first ending (1.) leading to a second ending (2.).

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a bass staff for the left hand, a grand staff (treble and bass) for the right hand, and a separate bass staff for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a *mf* dynamic marking. The second system begins with a measure number of 7. The third system begins with a measure number of 13. The fourth system begins with a measure number of 19. The fifth system begins with a measure number of 26. The score includes various musical notations such as notes, rests, and dynamic markings.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The second system includes a first ending bracket over measures 15-16. The piano accompaniment includes a *r* (ritardando) marking at the end of measure 16.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows dynamics of *mp* and *f* in both parts. The third system (measures 19-26) features a *f* dynamic in the bass line and a first ending bracket over the final measures.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 8-15) features a first ending bracket over the final measures.

14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The score is divided into measures, with measure numbers 6, 11, 15, and 20 indicated at the beginning of their respective systems. The final system includes first and second endings for the concluding phrase.

VIOLONCELLO & ORGAN

EMR 19277 BACH, J.S. Aria
 EMR 2339 VARIOUS Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 8451 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8485 BACH, Johann S. Lobe den Herrn (5)
 EMR 8507 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305Y FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2409 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302Y HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2409 HASSLER, H.L. Passion Choral (5)
 EMR 8451 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2409 KOCHER, Conrad Dix (5)
 EMR 307Y LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8507 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8451 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301Y MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2409 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8451 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306Y PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304Y PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303Y PURCELL, Henry Suite (Sturzenegger)
 EMR 8485 RICHARDS, Scott In Terra Pax (5)
 EMR 2409 RICHARDS, Scott Redemption (5)
 EMR 8485 RICHARDS, Scott Resurrection (5)
 EMR 8485 SCHULZ, Johann Wir pflügen (5)
 EMR 8507 TAILOR, Norman Elegy (5)
 EMR 8507 TAILOR, Norman Hymn To Life (5)
 EMR 8485 TAILOR, Norman Pray For A Better World (5)
 EMR 8451 TAILOR, Norman Requiem (5)
 EMR 8507 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 2339 VARIOUS Baroque Masterpieces
 EMR 2409 VARIOUS Sacred Music Volume 1 (5)
 EMR 8451 VARIOUS Sacred Music Volume 2 (5)
 EMR 8485 VARIOUS Sacred Music Volume 3 (5)
 EMR 8507 VARIOUS Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791 BARCLAY, Ted 10 Easy Christmas Solos + CD
 EMR 13857 VARIOUS 20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184 ARMITAGE, Dennis Romantic Blue (Solo Cello)
 EMR 3041 MONTI, Vittorio Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094 ABREU, Zequinha Tico-Tico
 EMR 1901 ARMITAGE, Dennis Romantic Blue
 EMR 11053 BACH / GOUNOD Ave Maria
 EMR 10973 BACH, Johann S. Aria
 EMR 10768 BACH, Johann S. Arioso
 EMR 11522 BACH, Johann S. Badinerie
 EMR 11576 CACCINI, Giulio Ave Maria
 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
 EMR 11066 PUCCINI, Giacomo Nessun Dorma
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix
 EMR 11065 SCHUBERT, Franz Ave Maria
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
 EMR 10307 VERDI, Giuseppe Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319 BACH / GOUNOD Ave Maria
 EMR 14330 BACH, Johann S. Aria
 EMR 14327 BELLINI, Joe (Arr.) Bill Bailey
 EMR 14328 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 14324 BELLINI, Joe (Arr.) Yankee Doodle
 EMR 14321 CACCINI, Giulio Ave Maria
 EMR 14326 ELGAR, Edward Nimrod
 EMR 14325 GERSHWIN, George Three Gershwin Songs
 EMR 14322 HÄNDEL, G.F. Largo from Xerxes
 EMR 14332 JOPLIN, Scott The Entertainer
 EMR 14520 MOUREY, Colette Concerto Mystique
 EMR 4714 SAINT-SAËNS, Ca. Romance (Solo Cello)
 EMR 14320 SCHUBERT, Franz Ave Maria
 EMR 14331 SEDLAK, Jan (Arr.) Greensleeves
 EMR 14329 SUBA, Eduardo Latin Festival
 EMR 14323 SUBA, Eduardo (Arr.) Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540 MOUREY, Colette Cello Concerto Glint and Stars
 EMR 4715 SAINT-SAËNS, C. Romance

2 VIOLONCELLOS

EMR 8421 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8422 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8423 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8424 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8425 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8426 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8427 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8428 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8429 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8430 NAULAIS, Jérôme Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807 ANDREWS, D.(Arr.) Aura Lee (5)
 EMR 8806 ANDREWS, D.(Arr.) Ciao, Bella, Ciao (5)
 EMR 8811 ANDREWS, D.(Arr.) Funiculi Funicula (5)
 EMR 8805 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19308 BARCLAY, Ted Final Curtain
 EMR 8806 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8807 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8805 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8812 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8810 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8805 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 8809 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8808 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8812 GERSHWIN, George Strike Up The Band (5)
 EMR 8810 GERSHWIN, George Swanee (5)
 EMR 8808 IVANOVIC, Ivan Donauwellen (5)
 EMR 8812 JOPLIN, Scott Easy Winners (5)
 EMR 8807 JOPLIN, Scott Elite Syncopations (5)
 EMR 8809 JOPLIN, Scott The Entertainer (5)
 EMR 8806 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8809 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8811 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8812 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8807 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 19312 MONTANA, Carlos Good Friends
 EMR 8811 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8806 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8805 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 14270 MOUREY, Colette Il était une fois...
 EMR 8808 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8811 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 8808 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8810 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8812 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8811 STRAUSS, Johann Emperor Waltz (5)
 EMR 8809 STRAUSS, Johann Radetzky March (5)
 EMR 8807 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8810 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8810 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8808 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8809 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 8806 TAILOR, Norman Inca Dance (5)
 EMR 8805 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8805 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8806 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8807 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8808 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8809 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8810 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8811 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8812 VARIOUS Greatest Hits Volume 8 (5)

