

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Clarinet
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47005

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B♭ Bass
Clarinet
2nd B♭ Bass
Clarinet (optional)

Piano /
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

1.2.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



mf

mf

9



1.

EMR 47005

Ped. _____

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues from measure 12. It includes a 'D.C. al Coda' instruction. The piano accompaniment continues with chords and a bass line.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues from measure 10. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

18

Musical score for 'Joy To The World' measures 18-24. The score continues from measure 18. It includes a first ending bracket labeled '1.' at the end of the piece. The piano accompaniment continues with chords and a bass line.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment starts with a half note chord (F#4, A4, C5) and a bass line of quarter notes (F#3, A3, C4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score for 'Stille Nacht'. The vocal line continues with a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a half note chord (F#4, A4, C5) and a bass line of quarter notes (F#3, A3, C4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of the musical score for 'Stille Nacht'. The vocal line continues with a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a half note chord (F#4, A4, C5) and a bass line of quarter notes (F#3, A3, C4). Dynamics include *p* (piano) and *mf* (mezzo-forte).

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It consists of a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line begins with a half note G3, then a quarter note A3, and continues with a melodic line. The piano accompaniment starts with a half note chord (Bb3, Eb3, G3) and a bass line of quarter notes (Bb2, Eb2, G2). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score for 'Il est né le Divin Enfant'. The vocal line continues with a half note G3, then a quarter note A3, and continues with a melodic line. The piano accompaniment features a half note chord (Bb3, Eb3, G3) and a bass line of quarter notes (Bb2, Eb2, G2). Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line, a repeat sign, and two endings labeled 1. and 2.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a simple melody with some grace notes and slurs.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked **Feierlich**. The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics of *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and D major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with dynamics of *f* and *mf*, and the piano accompaniment with *f* and *mf*. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f *ff* *mf*

f *mf*

mf *ff* *mf*

1. 2.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14658	TAILOR, Norman	Inca Dance
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 10298	TAILOR, Norman	Mazurka

