

10 Duos

10 Duette / 10 Duets

2 Tenor Saxophones
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 46977

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10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1st Tenor Saxophone

2nd Tenor Saxophone

Organ / Piano

9

18

EMR 46977

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3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I (Andante maestoso)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features three staves: a treble staff with a melody, a bass staff with a bass line, and a grand staff with chords. The dynamic marking is *f (mp)*.

Musical score for measures 7-13. The score continues with the same three-staff format. The dynamic marking changes to *mf (p)* at the end of the system.

Musical score for measures 14-19. The score continues with the same three-staff format.

Musical score for measures 20-25. The score continues with the same three-staff format. The dynamic marking is *mf (f)*.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

The musical score is arranged in five systems, each with three staves (Violin, Flute, and Piano). The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked 'Intrada (Giocoso)'. The first system (measures 1-6) is marked *f*. The second system (measures 7-11) is marked *mp*. The third system (measures 12-16) is marked *mf (f)* and includes a 3/2 time signature change. The fourth system (measures 17-20) is marked *mf (f)*. The score concludes with a double bar line and repeat dots at the end of the fifth system.

7. Sonata

Johannes Mattheson
(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada (Maestoso)

First system of the Intrada (Measures 1-6). The flute part begins with a forte (*f*) dynamic and includes trills (*tr*). The piano accompaniment provides harmonic support.

Second system of the Intrada (Measures 7-12). The flute part continues with trills (*tr*) and a forte (*f*) dynamic.

Aria (Lento assai)

First system of the Aria (Measures 13-17). The tempo is *Lento assai*. The flute part is marked *mp cantabile* and includes trills (*tr*). The piano accompaniment is marked *mp* and *p*.

Second system of the Aria (Measures 18-22). The flute part is marked *mf* and *mp*, including trills (*tr*). The piano accompaniment is marked *mf*. The section concludes with an *attaccé* marking.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

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