

# Concerto Rondo

*Opus 44*

E $\flat$  Cornet & Piano

**Jefgeni Merten**

EMR 46357

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E♭ CORNET

# Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

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Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature, starting with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 6/8 time signature, marked with 'A' and 'ten.' (tension).

Musical staff 4: Treble clef, 6/8 time signature, marked with 'B' and a triplet of eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, marked with 'f' (forte) and 'p' (piano).

Musical staff 6: Treble clef, 6/8 time signature, marked with 'C', 'f' (forte), '4' (quartet), and 'mf' (mezzo-forte).

Musical staff 7: Treble clef, 6/8 time signature, marked with 'p' (piano) and 'f' (forte).

Musical staff 8: Treble clef, 6/8 time signature, marked with 'D', '4' (quartet), and 'p' (piano).

Musical staff 9: Treble clef, 6/8 time signature, marked with '4' (quartet).

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# Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

E♭ Cornet

Piano

7

13

18

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24

Musical score for measures 24-29. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with chords and a bass line. A dynamic marking of *f* (forte) is present in the second measure.

30

B

Musical score for measures 30-33. The system consists of three staves. A section marker 'B' is placed above the first measure. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. A dynamic marking of *p* (piano) is present in the second measure.

34

Musical score for measures 34-37. The system consists of three staves. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. Dynamic markings of *f* (forte) and *p* (piano) are present in the first and second measures, respectively.

38

Musical score for measures 38-41. The system consists of three staves. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. Dynamic markings of *f* (forte) and *p* (piano) are present in the first and second measures, respectively.

42

Musical score for measures 42-45. The system consists of three staves. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. A dynamic marking of *f* (forte) is present in the second measure.

46

C

Musical score for measures 46-50. It features a vocal line and a piano accompaniment. The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand. A dynamic marking of 'f' is present in the piano part.

51

*mf*

*f*

Musical score for measures 51-54. It features a vocal line and a piano accompaniment. The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand. Dynamic markings of 'mf' and 'f' are present.

55

*p*

*f*

Musical score for measures 55-58. It features a vocal line and a piano accompaniment. The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand. Dynamic markings of 'p' and 'f' are present.

59

D

Musical score for measures 59-63. It features a vocal line and a piano accompaniment. The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand.

64

*p*

*p*

Musical score for measures 64-68. It features a vocal line and a piano accompaniment. The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand. Dynamic markings of 'p' are present.

69

4

75

**E**

*mf*

*f*

4

80

*f*

4

*mf*

85

4

91

*f*

97

**F** Più moderato (♩. = 54)

Musical score for measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

102

Musical score for measures 102-105. The vocal line is marked *p cantando*. The piano accompaniment continues with the eighth-note accompaniment, marked *pp*.

106

Musical score for measures 106-108. The piano accompaniment features a dynamic marking of *f* in both the right and left hands.

109

Musical score for measures 109-112. A section marker **G** is present. The vocal line starts with a dynamic marking of *p* and ends with *pp*. The piano accompaniment includes a *dim.* marking in the left hand and a *p* marking in the right hand.

113

Musical score for measures 113-116. The system concludes with a *rit.* (ritardando) marking in the right hand of the piano part.

## 2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8742	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8742	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8746	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8741	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8745	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8744	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8748	GERSHWIN, George	Strike Up The Band (5)
EMR 8746	GERSHWIN, George	Swanee (5)
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EMR 8748	JOPLIN, Scott	Easy Winners (5)
EMR 8743	JOPLIN, Scott	Elite Syncopations (5)
EMR 8745	JOPLIN, Scott	The Entertainer (5)
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EMR 8745	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8748	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8743	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8747	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8742	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8741	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8744	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8744	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8746	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8748	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8747	STRAUSS, Johann	Emperor Waltz (5)
EMR 8745	STRAUSS, Johann	Radetzky March (5)
EMR 8743	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8746	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8745	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8744	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8746	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8741	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8743	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8744	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8745	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8746	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8747	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
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EMR 6209	HÄNDEL, Georg Fr.	March (5)

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EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel)
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EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
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## 2 CORNETS & CD PLAYBACK

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