

# Cousins

2 Violoncellos & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45840

EMR 1025: 2 Violoncellos & Concert Band

EMR 1094: 2 Violoncellos & Brass Band

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1st / 2nd VIOLONCELLO  
SOLO

# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two violoncello parts. It begins with a **Vivace** section marked with a **7** (seven-measure rest). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The **Cadenza** section follows, featuring intricate melodic lines with many slurs and accents. It includes several triplet markings (**3**) and dynamic markings such as **ff** (fortissimo) and **f** (forte). The piece concludes with a **rit.** (ritardando) section, followed by a change to **Allegro** in 2/4 time, marked with a **3** (three-measure rest) and a final **f** dynamic.

  
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Arr.: John Glenesk Mortimer

Vivace

1st Bassoon

2nd Bassoon

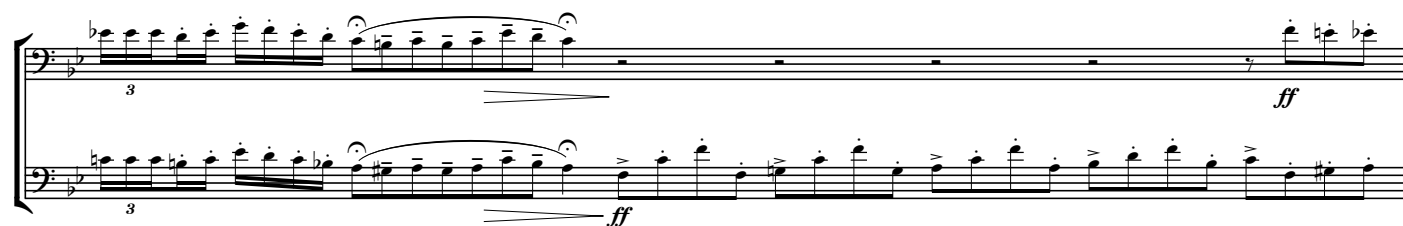
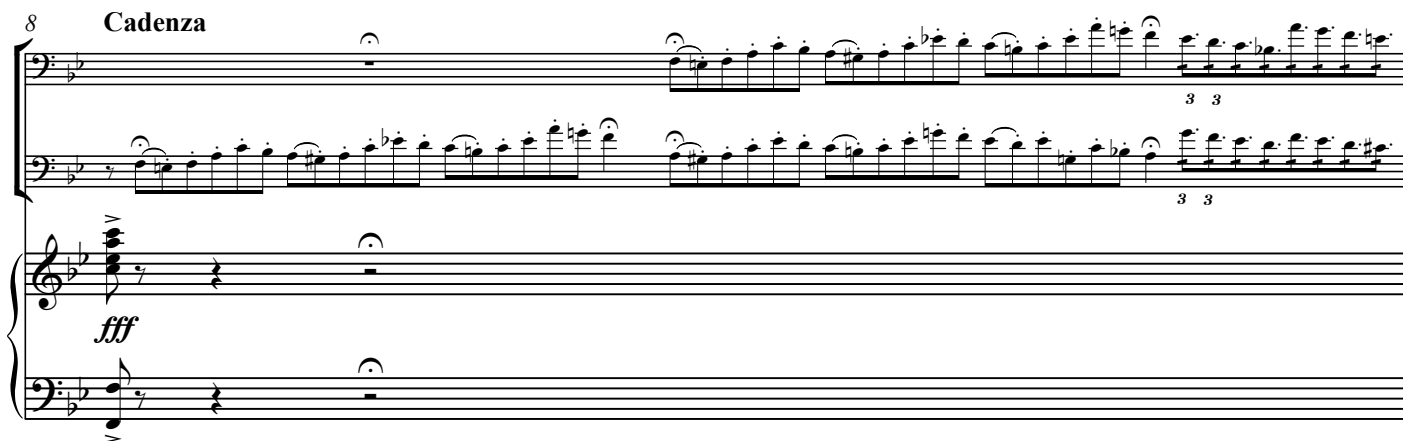
Piano



4



8 Cadenza



EMR 45840

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Two staves of musical notation in bass clef. The top staff contains a complex melodic line with many sixteenth notes and slurs. The bottom staff contains a simpler accompaniment line with quarter notes and slurs.

Two staves of musical notation in bass clef, continuing the melodic and accompaniment lines from the previous system.

rit. **Allegro**

Two systems of musical notation. The first system shows a transition from a slower tempo to a faster one. The top two staves are in bass clef, and the bottom two are in treble clef. Dynamics include *f* and *ff*. A double bar line is present, and the time signature changes to 2/4.

13

Two systems of musical notation. The top two staves are in bass clef, and the bottom two are in treble clef. Dynamics include *f* and *fz*. There are triplet markings (3) in the bass clef staves.

19 **poco rit.** **a tempo**

Two systems of musical notation. The top two staves are in bass clef, and the bottom two are in treble clef. Dynamics include *fz*. There are triplet markings (3) in the bass clef staves.

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line contains triplet markings (3) and a *cresc.* marking. The treble line contains a *cresc.* marking and various chordal textures. The key signature has two flats.

31

Musical score for measures 31-36. The score continues with piano accompaniment. The bass line has a *mf* marking. The treble line features a melodic line with slurs and a *mf* marking. The key signature has two flats.

37

**Meno mosso**

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The score includes piano accompaniment with *sf* and *cresc.* markings. The bass line has a *cresc.* marking. The treble line has a *cresc.* marking. The key signature has two flats.

44

Musical score for measures 44-50. The score features piano accompaniment with *ff* markings. The bass line has a *ff* marking. The treble line has a *ff* marking. The key signature has two flats.

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