

Cousins

2 Violins & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45838

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1st / 2nd VIOLIN
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two violins. It begins with a 7-measure rest for both parts, followed by the start of the piece. The tempo is marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The score includes several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'ff' (fortissimo) and 'rit.' (ritardando). The piece concludes with a change to 2/4 time and an 'Allegro' tempo marking, followed by a final 3-measure rest.

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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Violin

2nd Violin

Piano

4

8 Cadenza

EMR 45838

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First system of musical notation, measures 1-2. The top staff features a melodic line with slurs and ties, while the bottom staff provides a harmonic accompaniment.

Second system of musical notation, measures 3-4. The melodic line continues with slurs and ties, and the accompaniment remains consistent.

Third system of musical notation, measures 5-8. Measure 5 is marked *rit.* and *f*. Measure 6 is marked *Allegro* and *f*. The system concludes with a *ff* dynamic marking and a fermata over the final notes.

Fourth system of musical notation, measures 9-12. Measure 9 is marked *f*. Measure 10 features a triplet marked *fz*. The system ends with a *ff* dynamic marking.

Fifth system of musical notation, measures 13-16. Measure 13 is marked *poco rit.*. Measure 14 is marked *a tempo*. Measure 15 features a triplet marked *fz*. The system concludes with a *ff* dynamic marking.

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and a crescendo. The melodic line has some rests and a triplet of eighth notes. Dynamics include *cresc.* and *mf*.

31

Musical score for measures 31-36. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo and a *mf* dynamic. The melodic line has some rests and a *mf* dynamic.

37

Meno mosso

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *sf* dynamic and a crescendo. The melodic line has a *cresc.* dynamic.

44

Musical score for measures 44-50. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *ff* dynamic and a *p* dynamic. The melodic line has a *ff* dynamic and a *p* dynamic.

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