

# Cousins

2 E<sup>b</sup> Bass & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45836

EMR 1025: 2 E<sup>b</sup> Bass & Concert Band

EMR 1094: 2 E<sup>b</sup> Bass & Brass Band

EMR 1014: 2 E<sup>b</sup> Bass & Strings

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1st / 2nd E♭ BASS  
SOLO

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Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two staves in G major (one sharp) and common time. It starts with a 'Vivace' tempo and a 'Cadenza' section. The first system shows a 7-measure rest in both staves. The second system contains a triplet of eighth notes in both staves. The third system features a triplet of eighth notes in the bass staff and a fortissimo (ff) dynamic marking. The fourth system continues with a fortissimo (ff) dynamic. The fifth system shows a ritardando (rit.) section. The sixth system transitions to an Allegro tempo in 2/4 time, marked with a forte (f) dynamic and a triplet of eighth notes.

EMR 45836

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Herbert L. Clarke  
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Vivace

1st Eb Bass

2nd Eb Bass

Piano

Cadenza

EMR 45836

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a supporting line with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the supporting line.

rit.

Allegro

Third system of musical notation, consisting of two staves. The upper staff begins with a measure marked *f*. The lower staff begins with a measure marked *f*. The system concludes with a double bar line.

Fourth system of musical notation, consisting of two staves. The upper staff contains a series of chords marked *ff*. The lower staff contains a series of chords marked *ff*. The system concludes with a double bar line.

*ff*

Fifth system of musical notation, consisting of two staves. The upper staff begins with a measure marked *f*. The lower staff begins with a measure marked *fz*. The system concludes with a double bar line.

Sixth system of musical notation, consisting of two staves. The upper staff contains a series of chords marked *fz*. The lower staff contains a series of chords marked *fz*. The system concludes with a double bar line.

Seventh system of musical notation, consisting of two staves. The upper staff begins with a measure marked *poco rit.*. The lower staff begins with a measure marked *a tempo*. The system concludes with a double bar line.

Eighth system of musical notation, consisting of two staves. The upper staff contains a series of chords marked *fz*. The lower staff contains a series of chords marked *fz*. The system concludes with a double bar line.

25

Musical score for measures 25-30. The score is in 3/4 time and consists of three systems. The first system has two staves (treble and bass clef) with triplets of eighth notes in both hands, marked with *cresc.*. The second system continues the triplet pattern. The third system features a more complex texture with sixteenth-note runs in the right hand and chords in the left hand, also marked with *cresc.*.

31

Musical score for measures 31-36. The score is in 3/4 time and consists of three systems. The first system has two staves with rests, followed by a *mf* dynamic marking. The second system continues with rests. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *mf*.

37

Meno mosso

Musical score for measures 37-43. The score is in 3/4 time and consists of three systems. The first system has two staves with eighth-note patterns, marked with *cresc.*. The second system continues the eighth-note pattern. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *cresc.* and *sf*.

44

Musical score for measures 44-50. The score is in 3/4 time and consists of three systems. The first system has two staves with eighth-note patterns, marked with *ff*. The second system continues the eighth-note pattern. The third system features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with *ff* and *p*.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

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EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 19011	CHESEAU, Tony	Easter Song
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EMR 2302	DEBONS, Eddy	Akron
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)