

Cousins

2 Tubas & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45834

EMR 1025: 2 Tubas & Concert Band

EMR 1014: 2 Tubas & Strings

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1st / 2nd TUBA
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score consists of two staves in bass clef with a key signature of two flats and a common time signature. The piece is divided into sections: **Vivace** (marked with a '7' above the staff), **Cadenza**, and **Allegro** (marked with a '3' above the staff). The score includes various musical notations such as rests, notes, triplets, and dynamics like *ff* and *rit.*. The piece concludes with a 2/4 time signature and a final *f* dynamic marking.


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Tuba

2nd Tuba

Piano

4

8 Cadenza

EMR 45834

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Two staves of music in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a rhythmic accompaniment of eighth notes.

Two staves of music in bass clef, continuing the melodic and rhythmic patterns from the previous system.

rit. Allegro

Two staves of music in bass clef. Measure 5 is marked with a forte (*f*) dynamic. Measure 6 is a whole rest.

Two staves of music. The top staff is in treble clef and features a piano introduction with chords and moving lines, marked with fortissimo (*ff*). The bottom staff is in bass clef and contains a simple accompaniment.

ff

13

Two staves of music in bass clef. Measure 9 is marked with forte (*f*). Measures 10 and 11 contain triplet markings (*3*) over eighth notes. Measure 12 is marked with fortissimo (*ffz*).

Two staves of music. The top staff is in treble clef and features a piano introduction with chords. The bottom staff is in bass clef and contains a simple accompaniment.

19

poco rit. a tempo

Two staves of music in bass clef. Measure 17 is marked with poco ritardando (*poco rit.*). Measure 19 is marked with fortissimo (*fz*) and contains a triplet marking (*3*).

Two staves of music. The top staff is in treble clef and features a piano introduction with chords. The bottom staff is in bass clef and contains a simple accompaniment.

25

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes two bass staves and a grand staff (treble and bass). The second system includes a grand staff and a bass staff. The third system includes a grand staff. Dynamics include *cresc.* and triplets. There are also accents and slurs throughout the passage.

31

Musical score for measures 31-36. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes two bass staves and a grand staff. The second system includes a grand staff and a bass staff. The third system includes a grand staff. Dynamics include *mf*. There are accents and slurs throughout the passage.

37

Meno mosso

Musical score for measures 37-43. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes two bass staves and a grand staff. The second system includes a grand staff and a bass staff. The third system includes a grand staff. Dynamics include *cresc.* and *sf*. There are accents and slurs throughout the passage.

44

Musical score for measures 44-50. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes two bass staves and a grand staff. The second system includes a grand staff and a bass staff. The third system includes a grand staff. Dynamics include *ff* and *p*. There are accents and slurs throughout the passage.

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