

Cousins

2 Bass Trombones & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45832

EMR 1025: 2 Bass Trombones & Concert Band

EMR 1094: 2 Bass Trombones & Brass Band

EMR 1014: 2 Bass Trombones & Strings

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EMR 22483	MOUREY, C. (Arr.)	20 Greatest Duets
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BASS TROMBONE, MEZZO SOPRANO & PIANO (ORGAN)

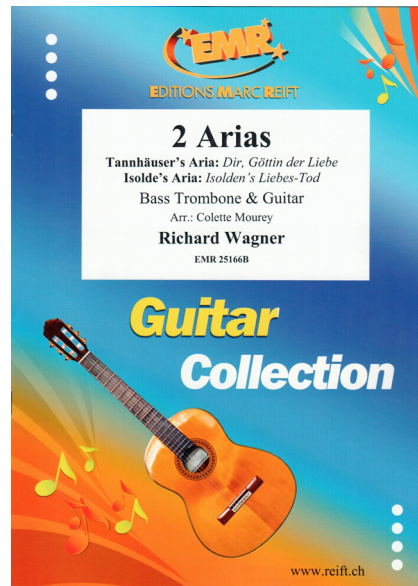
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2 BASS TROMBONES & PIANO

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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Bass Trombone

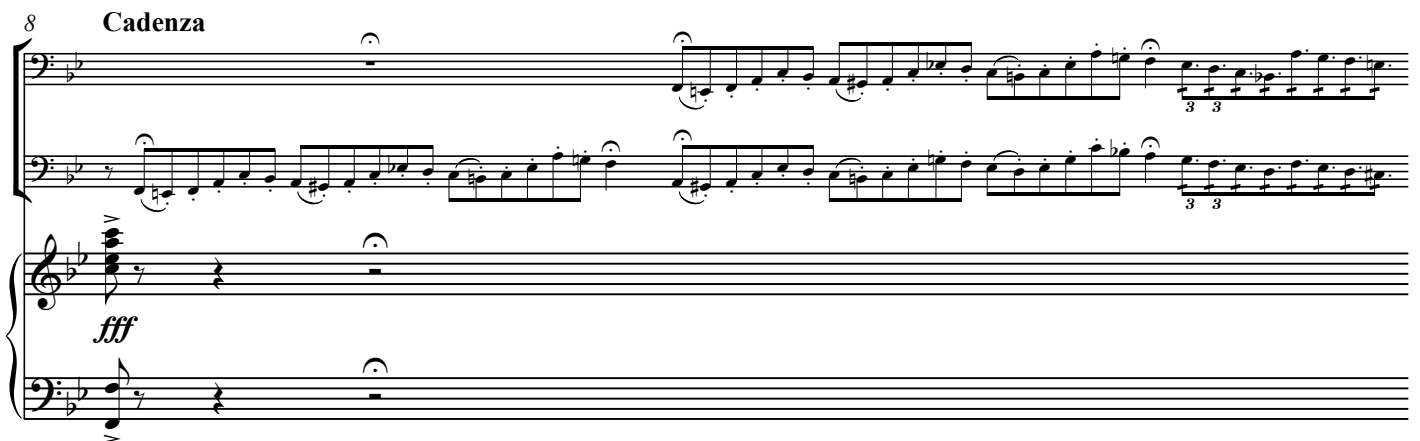
2nd Bass Trombone

Piano

4



8 Cadenza



EMR 45832

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Two staves of music in bass clef. The top staff features a melodic line with slurs and ties, while the bottom staff provides a rhythmic accompaniment with eighth notes.

Two staves of music in bass clef, continuing the melodic and rhythmic patterns from the previous system.

rit. Allegro

Two staves of music in bass clef. Measure 5 includes a dynamic marking of *f*. The system concludes with a double bar line and a 2/4 time signature change.

Two staves of music in bass clef. The top staff features a melodic line with slurs and ties, while the bottom staff provides a rhythmic accompaniment with eighth notes.

ff

13

Two staves of music in bass clef. Measure 9 includes a dynamic marking of *f*. Measure 10 includes a dynamic marking of *fz*. Measure 11 includes a triplet marking of 3. Measure 12 includes a dynamic marking of *fz*.

Two staves of music in bass clef. The top staff features a melodic line with slurs and ties, while the bottom staff provides a rhythmic accompaniment with eighth notes.

19 poco rit. a tempo

Two staves of music in bass clef. Measure 21 includes a dynamic marking of *fz*. Measure 22 includes a triplet marking of 3. Measure 23 includes a dynamic marking of *fz*.

Two staves of music in bass clef. The top staff features a melodic line with slurs and ties, while the bottom staff provides a rhythmic accompaniment with eighth notes.

25

Musical score for measures 25-30. The system consists of two grand staves. The upper grand staff (treble and bass clefs) features a melodic line with triplet markings (3) and a *cresc.* dynamic marking. The lower grand staff (treble and bass clefs) provides harmonic accompaniment with chords and moving bass lines, also marked with *cresc.* and triplet markings.

31

Musical score for measures 31-36. The upper grand staff is mostly silent, with a few notes appearing at the end of the system. The lower grand staff continues the accompaniment with chords and moving lines, marked with *mf* dynamics.

37

Meno mosso

Musical score for measures 37-43. The tempo is marked **Meno mosso**. The upper grand staff has a melodic line with *cresc.* markings. The lower grand staff has a bass line with *cresc.* markings. The piano accompaniment in the lower grand staff is marked with *sf* dynamics.

44

Musical score for measures 44-50. The upper grand staff features a melodic line with *ff* and *p* dynamics. The lower grand staff has a bass line with *ff* dynamics. The piano accompaniment in the lower grand staff is marked with *ff* dynamics.

51

1. 2.

p *f*

59

mf *mf*

66

mf

73

Allegro

f *p* *f* *p* *ff*

80

Musical score for measures 80-86. The system consists of three staves: two bass staves and one grand staff (treble and bass). The music is in a minor key. Measure 80 features a fermata on the first bass staff. Measures 81-86 contain complex rhythmic patterns with triplets and dynamic markings such as *f*, *ffz*, and *fz*. The grand staff provides harmonic support with chords and moving lines.

87

Musical score for measures 87-93. The system consists of three staves: two bass staves and one grand staff. The music continues with complex rhythmic patterns, including triplets and dynamic markings like *f* and *ffz*. The grand staff continues to provide harmonic support.

94

Musical score for measures 94-100. The system consists of three staves: two bass staves and one grand staff. Measures 94-96 feature prominent triplet patterns in the bass staves. The grand staff continues with harmonic accompaniment.

101

Musical score for measures 101-107. The system consists of three staves: two bass staves and one grand staff. Measures 101-103 feature a *ff* dynamic marking. The music concludes with a fermata in the final measure (107) across all staves.

