

Cousins

2 Alto Trombones & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45830

EMR 1025: 2 Alto Trombones & Concert Band
EMR 1014: 2 Alto Trombones & Strings

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1st / 2nd ALTO
TROMBONE
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for two staves in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Vivace' and includes a 'Cadenza' section. The score features various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. Dynamics include 'ff' (fortissimo) and 'rit.' (ritardando). The piece concludes with a change to a 2/4 time signature and a final '3' marking.

EMR 45830


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st Alto Trombone

2nd Alto Trombone

Piano

4



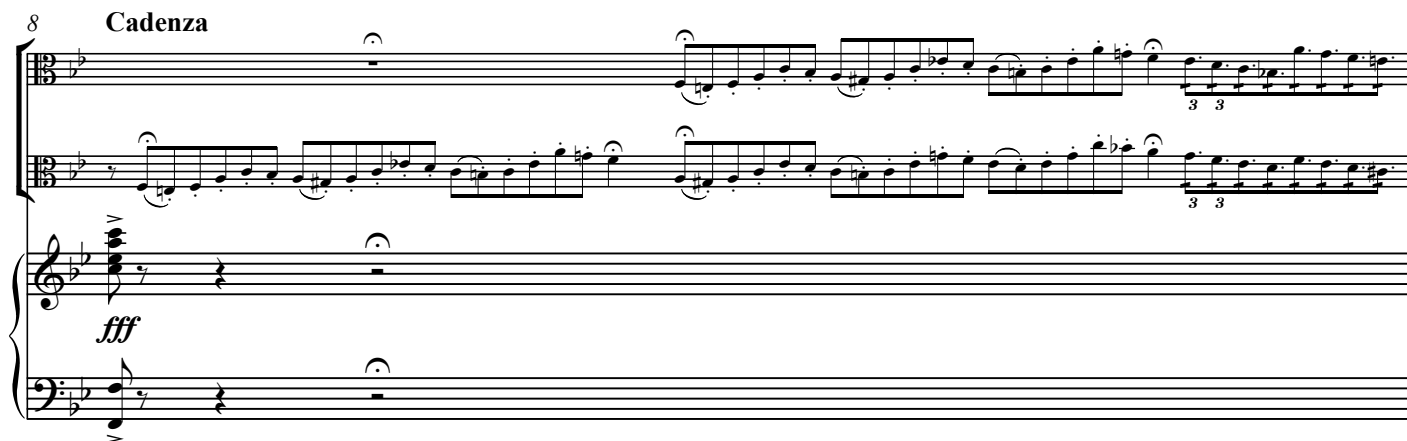
ff

ff

ff

ff

8 Cadenza



fff

ff



ff

ff

EMR 45830

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First system of musical notation, measures 1-2. It consists of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The music features a melodic line in the upper voice and a supporting bass line.

Second system of musical notation, measures 3-4. It continues the melodic and bass lines from the first system.

rit. Allegro

Third system of musical notation, measures 5-6. Measure 5 includes a dynamic marking of *f*. The system concludes with a double bar line and a 2/4 time signature change.

Fourth system of musical notation, measures 7-8. This system includes a grand staff with piano accompaniment. The piano part features a *ff* dynamic marking and a fermata over the final measure.

ff

13

Fifth system of musical notation, measures 9-12. It includes a dynamic marking of *f* and a triplet of eighth notes in measure 10. The system concludes with a double bar line.

Sixth system of musical notation, measures 13-18. This system features piano accompaniment with chords and a bass line. It concludes with a double bar line.

19 poco rit. a tempo

Seventh system of musical notation, measures 19-22. It includes a dynamic marking of *fz* and a triplet of eighth notes in measure 20. The system concludes with a double bar line.

Eighth system of musical notation, measures 23-28. This system features piano accompaniment with chords and a bass line. It concludes with a double bar line.

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and chords in the left hand. The melody consists of eighth and sixteenth notes, often grouped in triplets. The piano accompaniment features chords and moving lines in both hands. Dynamics include *cresc.* and *mf*. There are also markings for *3* (triplets) and *v* (accents).

31

Musical score for measures 31-36. The piano part continues with chords and moving lines. The melody in the right hand is more active, featuring eighth and sixteenth notes. Dynamics include *mf* and *v* (accents).

37

Meno mosso

Musical score for measures 37-43. The tempo is marked *Meno mosso*. The piano part features chords and moving lines. The melody in the right hand is more active, featuring eighth and sixteenth notes. Dynamics include *sf*, *cresc.*, and *v* (accents).

44

Musical score for measures 44-50. The piano part features chords and moving lines. The melody in the right hand is more active, featuring eighth and sixteenth notes. Dynamics include *ff* and *p*.

ALTO TROMBONE

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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