

Cousins

2 Trumpets or Cornets (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45827

EMR 1025: 2 Trumpets or Cornets & Concert Band

EMR 1094: 2 Trumpets or Cornets & Brass Band

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1st / 2nd B \flat TRUMPET
or CORNET
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for a solo instrument in the key of B-flat major and common time (C). It begins with a **Vivace** tempo and a **Cadenza** section. The score consists of two staves of music. The first staff starts with a 7-measure rest, followed by a melodic line with slurs and accents. The second staff provides a harmonic accompaniment with slurs and accents. The piece includes several triplet markings (3) and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The score concludes with a change to **Allegro** tempo and a 2/4 time signature, marked with a 3-measure rest and a *f* (forte) dynamic.


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Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace

1st B \flat Trumpet
or Cornet

2nd B \flat Trumpet
or Cornet

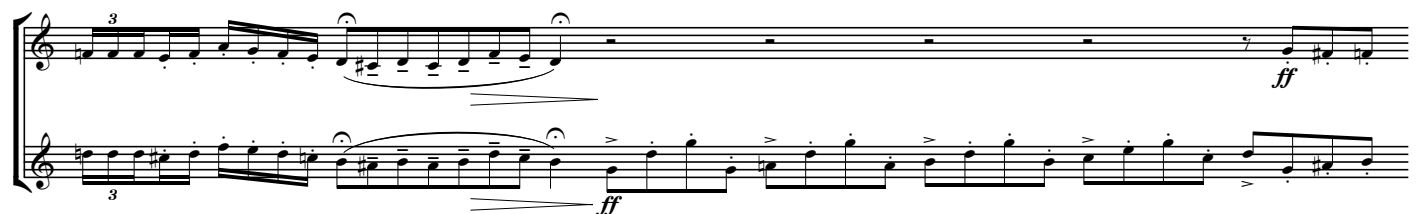
Piano



Musical score for measures 4-7. The piano part features a rhythmic accompaniment with chords and single notes. The first staff is empty. Dynamics include *ff*.



Musical score for measures 8-11, labeled "Cadenza". The piano part has a complex melodic line with triplets and slurs. The first staff is empty. Dynamics include *fff*.



Musical score for measures 12-15. The piano part continues with complex melodic lines and triplets. The first staff is empty. Dynamics include *ff*.

EMR 45827

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First system of the musical score, consisting of two staves. The upper staff features a melodic line with various intervals and slurs, while the lower staff provides a harmonic accompaniment with sustained notes.

Second system of the musical score, continuing the melodic and harmonic lines from the first system.

rit.

Allegro

Third system of the musical score, marked with a *rit.* (ritardando) and *Allegro* tempo. It includes dynamic markings of *f* (forte) and *f* with a hairpin symbol.

Fourth system of the musical score, featuring a piano part with a *ff* (fortissimo) dynamic marking and a *f* dynamic marking with a hairpin symbol.

ff

Fifth system of the musical score, starting at measure 13. It includes dynamic markings of *f* and *fz* (forzando), and a triplet of eighth notes.

Sixth system of the musical score, continuing the melodic and harmonic lines from the fifth system.

Seventh system of the musical score, starting at measure 19. It is marked with *poco rit.* (poco ritardando) and *a tempo*. It includes dynamic markings of *fz* and a triplet of eighth notes.

Eighth system of the musical score, continuing the melodic and harmonic lines from the seventh system.

25

Musical score for measures 25-30. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. Both staves contain triplet markings (3) over groups of notes. The second system continues the melodic and harmonic development. The third system shows a continuation of the piano accompaniment with various articulation marks like accents and slurs.

31

Musical score for measures 31-36. The score continues from the previous system. It features a treble clef staff and a bass clef staff. The treble staff has a *mf* marking at the end of the system. The piano accompaniment in the bass staff continues with complex chordal textures and rhythmic patterns.

37

Meno mosso

Musical score for measures 37-43, marked **Meno mosso**. The tempo is slower than the previous section. The score includes a treble clef staff and a bass clef staff. The treble staff has a *cresc.* marking. The piano accompaniment in the bass staff starts with a *sf* (sforzando) marking and includes a *cresc.* marking. The music features a mix of melodic lines and block chords.

44

Musical score for measures 44-50. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff with a *ff* marking and a bass clef staff with a *ff* marking. The second system continues the melodic and harmonic development. The third system shows a continuation of the piano accompaniment with various articulation marks like accents and slurs.

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox