

# Cousins

2 Baritone Saxophones & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

EMR 45826

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1st / 2nd BARITONE  
SAXOPHONE  
SOLO

# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for a saxophone solo in G major and common time. It is divided into a 'Vivace' section and a 'Cadenza' section. The score consists of two staves (treble and bass clef). The 'Vivace' section begins with a 7-measure rest in both staves, followed by a melodic line in the bass staff and a corresponding line in the treble staff. The 'Cadenza' section follows, featuring intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a 'rit.' (ritardando) section, followed by an 'Allegro' section in 2/4 time, marked with a forte (f) dynamic.

EMR 45826

  
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# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace

1st Baritone Saxophone

2nd Baritone Saxophone

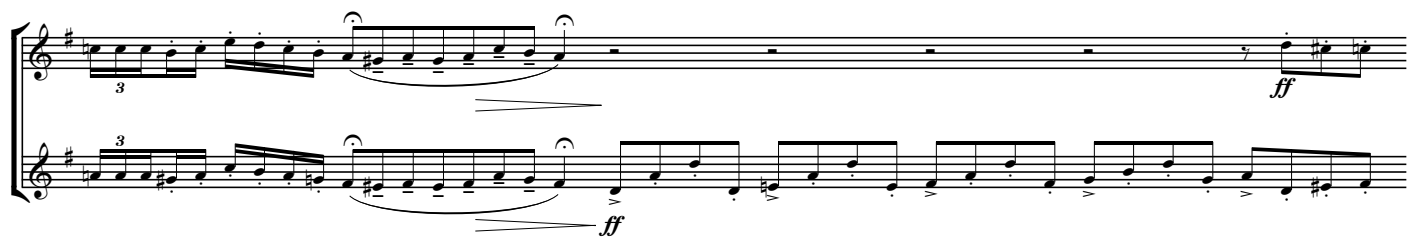
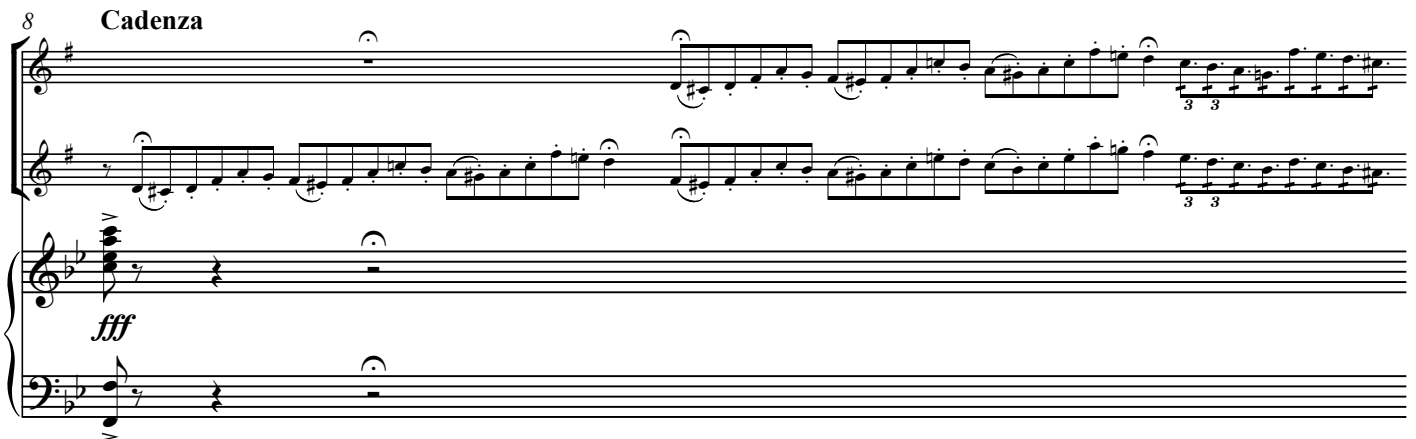
Piano



4



8 Cadenza



EMR 45826

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First system of musical notation, measures 1-2. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a more rhythmic accompaniment.

Second system of musical notation, measures 3-4. It continues the two-staff treble clef arrangement with similar melodic and rhythmic patterns.

rit. Allegro

Third system of musical notation, measures 5-6. The first two staves end with a double bar line. The piano part begins in measure 5 with a *ff* dynamic marking.

Piano part for measures 5-6. It features a complex texture with chords and moving lines in both hands, marked with *ff* and various articulation marks.

*ff*

Fourth system of musical notation, measures 7-12. It includes a measure number '13' at the start. The piano part has a *fz* dynamic marking and features triplet markings (3) over certain notes.

Piano part for measures 7-12. It consists of a steady accompaniment with chords and moving lines, marked with *f* and *fz*.

Fifth system of musical notation, measures 13-18. It includes a measure number '19' at the start. The tempo markings 'poco rit.' and 'a tempo' are present. The piano part has a *fz* dynamic marking and triplet markings (3).

Piano part for measures 13-18. It continues the accompaniment with chords and moving lines, marked with *fz* and triplet markings (3).

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes with a *cresc.* marking. The piano accompaniment also includes triplet eighth notes and a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 3/4.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment features a complex rhythmic pattern with a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

37

**Meno mosso**

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The tempo is marked *Meno mosso*. The vocal line has a *cresc.* marking. The piano accompaniment starts with a *sf* dynamic marking and includes a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 3/4.

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment also has a *ff* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

**BARITONE SAXOPHONE & ORGAN**

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 28735  | VIVALDI, Antonio     | Concerto in F Major |
| EMR 28762  | VIVALDI, Antonio     | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard      | 2 Arias             |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias             |

**BARITONE SAXOPHONE & GUITAR**

|            |                       |                                     |
|------------|-----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela          | 3 Romanian Folk Dances              |
| EMR 25647  | BRAHMS, Johannes      | Albumblatt                          |
| EMR 25465B | CAPLET, André         | Adagio                              |
| EMR 25759  | CARULLI, Ferdinando   | Andante Affettuoso                  |
| EMR 25297B | CHOPIN, Frédéric      | 2 Préludes                          |
| EMR 25233B | CZERNY, Carl          | 2 Marches                           |
| EMR 25591  | GADE, Niels W.        | Album Leaves N° 1                   |
| EMR 25535  | GOUNOD, Charles       | Air des Bijoux / Choeur des Soldats |
| EMR 25703  | LALO, Edouard         | Andante                             |
| EMR 25493B | MERTZ, Johann K.      | Adagio                              |
| EMR 25815  | ONSLow, George        | Andantino                           |
| EMR 25325B | SCHUMANN, Robert      | 2 Waldszenen                        |
| EMR 25437B | SCHUMANN, Robert      | 4 Lieder                            |
| EMR 25207B | SCRIBABINE, Alexander | 2 Feuilletts d'Album                |
| EMR 25353B | SMETANA, Bedrich      | 2 Waltzes                           |
| EMR 25259B | TARREGA, Francisco    | 2 Pieces                            |
| EMR 25178B | VERDI, Giuseppe       | 2 Chorus Of Gipsies                 |
| EMR 25155B | WAGNER, Richard       | 2 Arias                             |
| EMR 25409B | WEBER, Carl Maria v.  | 4 Arias                             |

**BARITONE SAXOPHONE & CONCERT BAND**

|           |                |                  |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted    | Stovepipe Stomp  |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

**SAXOPHONE ENSEMBLE****2 SAXOPHONES (SA)**

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

**2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN**

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5)  |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5)  |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5)  |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5)  |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5)  |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5)  |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5)  |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5)  |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5)  |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

**2 SAXOPHONES (AT) & PIANO (KEYBOARD)**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

**2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

**3 SAXOPHONES (AAT) & PIANO (ORGAN)**

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 8332  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8338  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8338  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8331  | BACH, Johann S.    | Aria (5)                          |
| EMR 8340  | BACH, Johann S.    | Arioso (5)                        |
| EMR 8332  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8335  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8338  | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti                      |
| EMR 8335  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8332  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8331  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8339  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8334  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8339  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8334  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8332  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8340  | GERSHWIN, George   | Summertime (5)                    |

**3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)**

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8337 | GLUCK, W.C.            | Marche Religieuse (5)                 |
| EMR 8337 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8333 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8337 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8331 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8339 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8338 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8334 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8336 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8340 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8340 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 2270 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 2271 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 2272 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 8332 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8335 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8331 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 8332 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 8333 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 8334 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 8335 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 8336 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 8337 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 8338 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 8339 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 8340 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 8335 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8331 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8331 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8339 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8334 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8336 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8333 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8336 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**3 SAXOPHONES (S(A)T) & RHYTHM SECTION**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24778 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24779 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28381 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28382 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28383 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28384 | NORIS, Günter   | Let's Dance Volume 5         |

**3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24782 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28386 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28387 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28388 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28389 | NORIS, Günter   | Let's Dance Volume 5         |

**3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24774 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24775 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28376 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28377 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28378 | NORIS, Günter   | Let's Dance Volume 4         |