

# Cousins

2 Alto Saxophones & Piano

Arr.: John Glenesk Mortimer

**Herbert L. Clarke**

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1st / 2nd ALTO  
SAXOPHONE  
SOLO

# Cousins

Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace Cadenza

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The musical score is written for 1st and 2nd Alto Saxophone. It starts in G major and common time. The first system includes a 'Vivace' tempo marking and a 'Cadenza' section. The score contains several systems of music, including triplets and sixteenth-note passages. Dynamics include *ff* (fortissimo) and *f* (forte). The piece ends with a 'rit.' (ritardando) section and an 'Allegro' section in 2/4 time.

EMR 45824

  
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Herbert L. Clarke  
Arr.: John Glenesk Mortimer

Vivace

1st Alto Saxophone

2nd Alto Saxophone

Piano



Musical score for measures 4-7. The piano part features a rhythmic accompaniment with chords and a bass line. The saxophone parts are mostly rests. Dynamics include *ff*.

8 Cadenza



Musical score for measures 8-11, labeled 'Cadenza'. The piano part has a complex texture with triplets and slurs. Dynamics include *fff*.



Musical score for measures 12-15. The piano part continues with complex textures and slurs. Dynamics include *ff*.

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First system of musical notation, measures 1-2. It consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides a harmonic accompaniment with quarter notes and slurs.

Second system of musical notation, measures 3-4. Similar to the first system, it has two staves with melodic and harmonic parts.

Third system of musical notation, measures 5-8. It includes a tempo change from *rit.* to *Allegro*. The first two staves have a melodic line starting with a *f* dynamic. The piano part (bottom two staves) features a *ff* dynamic and includes a 2/4 time signature change. A *ff* dynamic marking with a hairpin is present at the end of the system.

Fourth system of musical notation, measures 9-12. It begins with a measure number of 13. The first two staves show a melodic line with *f* and *fz* dynamics and triplet markings. The piano accompaniment consists of chords and eighth notes.

Fifth system of musical notation, measures 13-16. It includes a tempo change from *poco rit.* to *a tempo*. The first two staves feature a melodic line with *fz* dynamics and triplet markings. The piano accompaniment continues with chords and eighth notes.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes with a *cresc.* marking. The piano accompaniment consists of chords and moving lines in both hands, also marked with *cresc.* and dynamic accents.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment features a complex texture with many notes and dynamic accents.

37

**Meno mosso**

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The tempo is marked *Meno mosso*. The vocal line has a *cresc.* marking. The piano accompaniment starts with a *sf* dynamic and includes a *cresc.* marking.

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line features *ff* and *p* dynamic markings. The piano accompaniment is marked with *ff* and includes dynamic accents.

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