

Cousins

2 Soprano Saxophones & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45823

EMR 1025: 2 Soprano Saxophones & Concert Band

EMR 1014: 2 Soprano Saxophones & Strings

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1st / 2nd SOPRANO
SAXOPHONE
SOLO

Cousins

Herbert L. Clarke
Arr.: John Glenesk Mortimer

Vivace **7** Cadenza


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The musical score consists of two staves, Soprano and Saxophone, in common time (C). The piece begins with a 7-measure rest for both parts. The first system shows the start of the melody with slurs and accents. The second system includes triplets (3) and a forte (ff) dynamic marking. The third system features a 3-measure triplet and a forte (ff) dynamic marking. The fourth system continues with slurs and accents. The fifth system shows a ritardando (rit.) marking and a forte (f) dynamic marking. The sixth system concludes with an Allegro tempo change, a 3-measure triplet, and a forte (f) dynamic marking. The score ends with a 2/4 time signature change.


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Vivace

1st Soprano Saxophone

2nd Soprano Saxophone

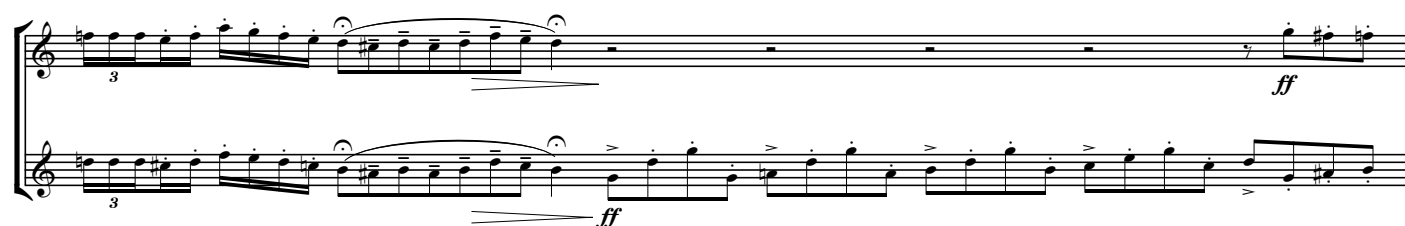
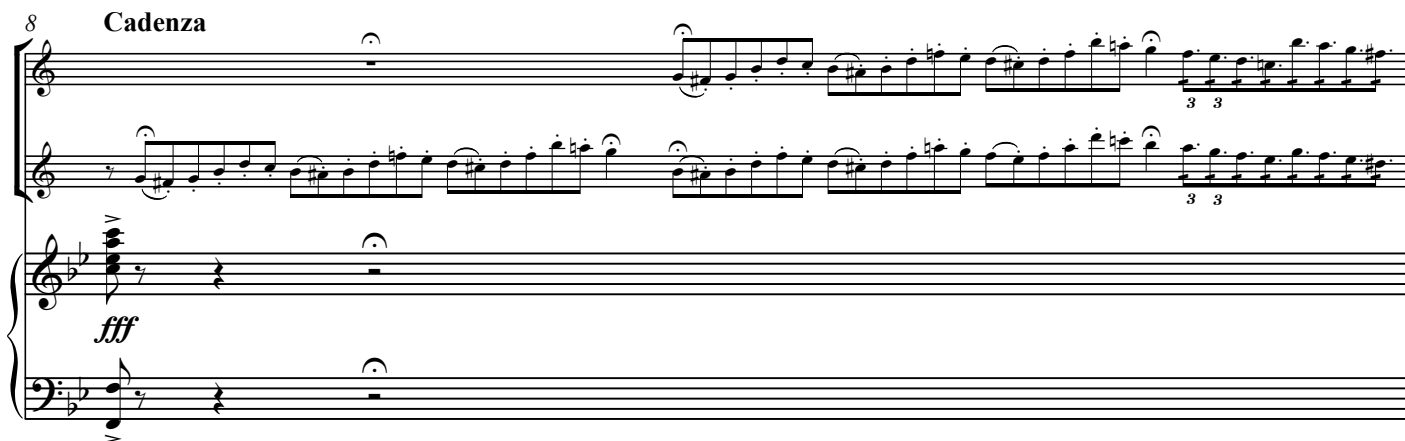
Piano



4



8 Cadenza



EMR 45823

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First system of musical notation, measures 1-2. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes.

Second system of musical notation, measures 3-4. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes.

rit. Allegro

Third system of musical notation, measures 5-6. It consists of two staves. The upper staff has a melodic line starting with a forte (*f*) dynamic. The lower staff has a bass line. A double bar line is present between measures 5 and 6.

Piano accompaniment for the third system, measures 5-6. It consists of two staves (treble and bass clef). The right hand plays chords and moving lines, marked with *ff* (fortissimo). The left hand plays a simple bass line.

ff

Fourth system of musical notation, measures 7-12. It consists of two staves. The upper staff has a melodic line with dynamics *f* and *fz* (forzando). It includes a triplet of eighth notes in measure 10. The lower staff has a bass line.

Piano accompaniment for the fourth system, measures 7-12. It consists of two staves. The right hand plays chords, marked with *f*. The left hand plays a simple bass line.

Fifth system of musical notation, measures 13-18. It consists of two staves. The upper staff has a melodic line with dynamics *fz* and *fz*. It includes a triplet of eighth notes in measure 16. The lower staff has a bass line.

Piano accompaniment for the fifth system, measures 13-18. It consists of two staves. The right hand plays chords, marked with *fz*. The left hand plays a simple bass line.

poco rit. a tempo

25

cresc.

cresc.

3 3

3 3

31

mf

mf

37

Meno mosso

sf

cresc.

cresc.

44

ff

ff

ff

ff

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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