

Divertimento

Flute, Violin & Violoncello

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Divertimento

for Flute, Violin & Cello

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I - Quasi una fantasia

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Con fuoco (♩ = 120)

Flute *ff*

Violin *ff* *alla zingarese*

Violoncello *ff*

5

1

mf *pizz.*

f

9

f scherzando

p

p

13

2

♩ = ♩ *grazioso*

mf

pp

pp

mf arco

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19 *sfz* *mf espr.* *tr*

27 **3** *p* *p*

34 **4** *mf espress.*

41 *pp* *f* *ff espr.* *f* *pp* *f*

113 13 ♩ = ♩. (= 120)

p cresc. poco a poco

119

f ff

II - Notturmo

Misterioso (♩ = c. 80)

sul A con sord. *mf* gliss. gliss. tr

sul D *mf* gliss. gliss. tr

sul A *mf* gliss. gliss. tr

con sord. *pp* 6 6 6 6

4 *mf* tr *espressivo* *f*

26 *f espr.* *sfz* *pp* *p*

III - Saltarella quasi rondo

Allegro (♩ = ca. 70)

senza sord. *f* *f* *f*
arco pizz. pizz.
senza sord. arco
mf *f*

13 *f* *f*
arco arco
f *f*

16 25 *ff* *mf* *ff* *mf*
ff *mf* *ff* *mf*
ff *mf* *ff* *mf*
pizz. arco pizz. arco
pizz. arco pizz. arco

17

un poco ritenuto

Musical score for measures 37-46. The piece is in 3/4 time and G major. The tempo is marked "un poco ritenuto". The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and triplets. The bass staff provides a harmonic accompaniment with eighth-note patterns. Performance markings include "pesante" (heavy) and "leggiere" (light) dynamics, and "pizz." (pizzicato) and "arco 3" (arco with triplet) techniques.

Musical score for measures 47-54. The tempo changes to "a tempo". The treble staff continues with melodic lines, including triplets and slurs. The bass staff has a more active role with eighth-note patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include "pizz." (pizzicato) and "arco 3" (arco with triplet).

18

Musical score for measures 55-64. The treble staff features complex melodic patterns with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance markings include "arco" (arco) and "pizz." (pizzicato).

19

Musical score for measures 65-74. The tempo is marked "grazioso". The treble staff has a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamics are primarily *mf* (mezzo-forte). Performance markings include "pizz." (pizzicato).