

12 Duets

12 Duos / 12 Duette

Trumpet (C) & Trombone (B \flat)

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45763

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

1. Trumpet in C *p* *sim.* *cresc.*

2. Trombone *p* *cresc.*

9

16

25

33

41

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II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked as ♩ = 132 (♩ = 66). The first measure of the treble staff is marked *f* (*p* 2x). The first measure of the bass staff is marked *f* (*p* 2x). The system concludes with a trill (tr) in the treble staff and a crescendo marking (cresc. 2nd x) in both staves.

Second system of musical notation for 'II - March', starting at measure 8. The treble staff begins with a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic marking in both staves.

Third system of musical notation for 'II - March', starting at measure 15. The treble staff features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff also includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked as ♩ = ca. 112. The first measure of the treble staff is marked *p*. The first measure of the bass staff is marked *p*. The system concludes with a mezzo-forte (*mf*) dynamic marking in both staves.

Second system of musical notation for 'III - Minuet', starting at measure 10. The treble staff features a forte (*f*) dynamic. The bass staff also features a forte (*f*) dynamic.

Third system of musical notation for 'III - Minuet', starting at measure 21. The treble staff features a piano (*p*) dynamic. The bass staff also features a piano (*p*) dynamic.

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