

12 Duets

12 Duos / 12 Duette

2 Tubas

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45742

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I



1st Tuba

2nd Tuba

p *sim.* *cresc.*

9

f *f*

16

p *mf* *p* *mf*

25

p *p*

33

mf *mf*

41

EMR 45742

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

First system of the March, measures 1-7. The score is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 132 (half note = 66). The first staff has a dynamic marking of *f* (*p* 2x) and a trill (tr) in the final measure. The second staff has a dynamic marking of *f* (*p* 2x) and a crescendo marking (cresc. 2nd x).

Second system of the March, measures 8-14. The first staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. There are crescendo and decrescendo markings throughout the system.

Third system of the March, measures 15-21. The first staff has a dynamic marking of *cresc.* and a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a dynamic marking of *cresc.*. There are crescendo and decrescendo markings throughout the system.

III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff has a dynamic marking of *p* and a dynamic marking of *mf*. The second staff has a dynamic marking of *p* and a dynamic marking of *mf*. There are crescendo and decrescendo markings throughout the system.

Second system of the Minuet, measures 10-20. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. There are crescendo and decrescendo markings throughout the system.

Third system of the Minuet, measures 21-27. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There are crescendo and decrescendo markings throughout the system.

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2 TUBAS & PIANO

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