

12 Duets

12 Duos / 12 Duette

2 E^b Horns

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45735

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

I

Andante $\text{♩} = 66$



1st E♭ Horn

2nd E♭ Horn

p *sim.* *cresc.*

p *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

EMR 45735

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II - March

 $\text{♩} = 132$ ($\text{♩} = 66$)

First system of music for 'II - March'. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 132, and the half note = 66. The first measure is marked *f* (*p* 2*x*). The music features a melody with eighth and sixteenth notes. A trill is indicated by '(tr)' above the final note. The second measure is marked '(cresc. 2nd x)'. The lower staff begins with a bass clef and a common time signature. It starts with a rest, followed by a melody of eighth notes. The first measure is marked *f* (*p* 2*x*). The second measure is marked '(cresc. 2nd x)'. There are dynamic markings *p* and *f* in the second measure of both staves.

Second system of music for 'II - March', starting at measure 8. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *f*. The music features a melody with eighth and sixteenth notes. A dynamic marking *p* appears in the second measure. The lower staff begins with a bass clef and a common time signature. The first measure is marked *f*. The music features a melody of eighth notes. A dynamic marking *p* appears in the second measure.

Third system of music for 'II - March', starting at measure 15. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *cresc.*. The music features a melody with eighth and sixteenth notes. Dynamic markings *p* and *f* appear in the second and fourth measures. The lower staff begins with a bass clef and a common time signature. The first measure is marked *p*. The music features a melody of eighth notes. Dynamic markings *cresc.* and *f* appear in the second and fourth measures.

III - Minuet

 $\text{♩} = \text{ca. } 112$

First system of music for 'III - Minuet'. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *p*. The music features a melody with eighth and sixteenth notes. A dynamic marking *mf* appears in the second measure. The lower staff begins with a bass clef and a 3/4 time signature. The first measure is marked *p*. The music features a melody of eighth notes. A dynamic marking *mf* appears in the second measure.

Second system of music for 'III - Minuet', starting at measure 10. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *f*. The music features a melody with eighth and sixteenth notes. A dynamic marking *f* appears in the second measure. The lower staff begins with a bass clef and a 3/4 time signature. The first measure is marked *f*. The music features a melody of eighth notes. A dynamic marking *f* appears in the second measure.

Third system of music for 'III - Minuet', starting at measure 21. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked *p*. The music features a melody with eighth and sixteenth notes. A dynamic marking *p* appears in the second measure. The lower staff begins with a bass clef and a 3/4 time signature. The first measure is marked *p*. The music features a melody of eighth notes. A dynamic marking *p* appears in the second measure.

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