

12 Duets

12 Duos / 12 Duette

2 F Horns

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45734

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I



1st F Horn

2nd F Horn

p *sim.* *cresc.*

9

f *f*

16

p *mf* *p* *mf*

25

p *p*

33

mf *mf*

41

EMR 45734

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II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked (cresc. 2nd x).

Second system of the March, starting at measure 8. The upper staff begins with a dynamic marking of *f* and ends with *p*. The lower staff begins with *f* and ends with *p*. The system includes a repeat sign and a decrescendo leading to the final measure.

Third system of the March, starting at measure 15. The upper staff features dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff features dynamics of *p* and *cresc.*. The system includes a decrescendo leading to the final measure.

III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves in 3/4 time. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*. The system includes a decrescendo leading to the final measure.

Second system of the Minuet, starting at measure 10. The upper staff begins with a dynamic marking of *f*. The lower staff begins with *f*. The system includes a decrescendo leading to the final measure.

Third system of the Minuet, starting at measure 21. The upper staff begins with a dynamic marking of *p*. The lower staff begins with *p*. The system includes a decrescendo leading to the final measure.

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