

# 12 Duets

*12 Duos / 12 Duette*

2 Alto Saxophones

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45731

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1st Alto Saxophone

2nd Alto Saxophone

The score is written for two alto saxophones in G major, 2/4 time. It consists of six systems of two staves each. The first system (measures 1-8) starts with a piano (*p*) dynamic and includes a *sim.* (sostenuto) marking. The second system (measures 9-15) features a forte (*f*) dynamic. The third system (measures 16-24) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system (measures 25-32) is marked piano (*p*). The fifth system (measures 33-40) is marked mezzo-forte (*mf*). The sixth system (measures 41-48) is marked piano (*p*). The score concludes with a double bar line and repeat dots.

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## II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of two staves. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic marking of *f* (*p* 2x) in the final measure.

Second system of musical notation for 'II - March', starting at measure 8. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p* in the final measure of both staves.

Third system of musical notation for 'II - March', starting at measure 15. It consists of two staves. The upper staff begins with a *cresc.* marking, followed by a decrescendo to *p* and another *cresc.* marking. The lower staff begins with a decrescendo to *p* and ends with a *cresc.* marking.

## III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of two staves in 3/4 time. Both staves begin with a dynamic marking of *p*. The system concludes with a decrescendo leading to a dynamic marking of *mf* in the final measure of both staves.

Second system of musical notation for 'III - Minuet', starting at measure 10. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *f* in the final measure of both staves.

Third system of musical notation for 'III - Minuet', starting at measure 21. It consists of two staves. Both staves begin with a dynamic marking of *p*. The system concludes with a decrescendo leading to a dynamic marking of *p* in the final measure of both staves.

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