

12 Duets

12 Duos / 12 Duette

2 Bass Recorders

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45729

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66 **I**



1st Bass Recorder

2nd Bass Recorder

9

16

25

33

41

p *sim.* *cresc.* *f* *p* *mf* *mf* *mf*

Detailed description: This is a musical score for two Bass Recorders, titled '12 Duets, Part I' by Johann Sebastian Bach, arranged by John Glenesk Mortimer. The piece is in 2/4 time, marked 'Andante' with a tempo of 66 beats per minute. The score is divided into six systems, each starting with a measure number (9, 16, 25, 33, 41). The first system includes dynamic markings of *p* (piano) and *cresc.* (crescendo). The second system features *f* (forte). The third system has *p* and *mf* (mezzo-forte). The fourth system has *p*. The fifth system has *mf*. The sixth system has *mf*. The score is written in bass clef for both instruments.

EMR 45729

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II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of *f* (*p* 2x).

Second system of the March, starting at measure 8. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p* in the final measure of both staves.

Third system of the March, starting at measure 15. It consists of two staves. The upper staff begins with a *cresc.* marking and includes a *p* dynamic marking. The lower staff also includes a *p* dynamic marking and a *cresc.* marking.

III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves in 3/4 time. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*.

Second system of the Minuet, starting at measure 10. It consists of two staves. Both staves begin with a dynamic marking of *f* and conclude with a decrescendo leading to a final *f* dynamic marking.

Third system of the Minuet, starting at measure 21. It consists of two staves. Both staves begin with a dynamic marking of *p* and conclude with a decrescendo leading to a final *p* dynamic marking.

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EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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