

# 12 Duets

*12 Duos / 12 Duette*

2 Soprano Recorders

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45726

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

## I

Andante  $\text{♩} = 66$

1st Soprano Recorder

2nd Soprano Recorder

*p* *sim.* *cresc.* *p* *cresc.*

*f* *f*

*p* *mf* *p* *mf*

*p* *p*

*mf* *mf*

*mf*

EMR 45726

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## II - March

♩ = 132 (♩ = 66)

First system of the March. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *f* (*p* 2x) and includes a trill (tr) in the upper staff. A crescendo marking *(cresc. 2nd x)* is present in both staves.

Second system of the March, starting at measure 8. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *f* and includes a piano (*p*) dynamic marking.

Third system of the March, starting at measure 15. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

## III - Minuet

♩ = ca. 112

First system of the Minuet. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Second system of the Minuet, starting at measure 10. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a forte (*f*) dynamic.

Third system of the Minuet, starting at measure 21. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic.

## ACCORDION ENSEMBLE

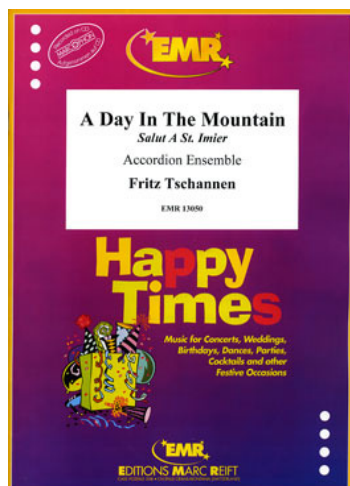
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EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
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EMR 13217	TSCHANNEN, Fritz	Mimosa
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EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
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EMR 13048	TSCHANNEN, Fritz	Playing Tricks
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EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
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EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13229	TSCHANNEN, Fritz	Young At Heart
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EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
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EMR 3144	TAILOR, Norman	Irish Accordion
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## ACCORDION & WIND BAND

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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## RECORDER

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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
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EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
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