

12 Duets

12 Duos / 12 Duette

2 Bassoons

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45725

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$



1st Bassoon

2nd Bassoon

p *sim.* *cresc.*

9

f *f*

16

p *mf*

p *mf*

25

p *p*

33

mf *mf*

41

EMR 45725

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II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of two staves in bass clef with a key signature of one flat. The tempo is marked as ♩ = 132 (♩ = 66). The first staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the dynamic marking (*cresc. 2nd x*).

Second system of musical notation for 'II - March', starting at measure 8. It consists of two staves in bass clef. Both staves begin with a dynamic marking of *f*. The system concludes with a decrescendo leading to a dynamic marking of *p* on both staves.

Third system of musical notation for 'II - March', starting at measure 15. It consists of two staves in bass clef. The first staff begins with a *cresc.* marking and includes a decrescendo to *p* followed by another *cresc.* marking. The second staff begins with a decrescendo to *p* followed by a *cresc.* marking.

III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The tempo is marked as ♩ = ca. 112. Both staves begin with a dynamic marking of *p*. The first staff concludes with a dynamic marking of *mf*, and the second staff concludes with a decrescendo to *mf*.

Second system of musical notation for 'III - Minuet', starting at measure 10. It consists of two staves in bass clef. Both staves feature a decrescendo leading to a dynamic marking of *f*.

Third system of musical notation for 'III - Minuet', starting at measure 21. It consists of two staves in bass clef. Both staves feature a decrescendo leading to a dynamic marking of *p*.

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