

# 12 Duets

*12 Duos / 12 Duette*

2 Oboes

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45722

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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I



1st Oboe

2nd Oboe

*p* *sim.* *cresc.* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

Detailed description: This is a musical score for two oboes, labeled '1st Oboe' and '2nd Oboe'. The music is in G major and 2/4 time, with a tempo of Andante (♩ = 66). The score is divided into six systems, each with a measure number at the beginning: 1, 9, 16, 25, 33, and 41. The first system includes dynamics *p*, *sim.*, and *cresc.*. The second system has *f*. The third system has *p* and *mf*. The fourth system has *p*. The fifth system has *mf*. The sixth system has no dynamics. The score features various musical notations including slurs, ties, and dynamic markings.

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## II - March

$\text{♩} = 132$  ( $\text{♩} = 66$ )

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic marking of *f* (*p* 2x) in the final measure.

Second system of the March, measures 8-14. The upper staff starts with a dynamic marking of *f* and ends with *p*. The lower staff starts with *f* and ends with *p*. A repeat sign is present at the beginning of the system.

Third system of the March, measures 15-21. The upper staff features dynamics of *cresc.*, *p*, *cresc.*, and *f*. The lower staff features dynamics of *p* and *cresc.*.

## III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff begins with *p* and ends with *mf*.

Second system of the Minuet, measures 10-20. The upper staff starts with a dynamic marking of *f*. The lower staff starts with *f*. A repeat sign is present at the beginning of the system.

Third system of the Minuet, measures 21-27. The upper staff starts with a dynamic marking of *p*. The lower staff starts with *p*.

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