

12 Duets

12 Duos / 12 Duette

2 Flutes

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45721

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12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I

1st Flute *p* *cresc.*

2nd Flute *sim.* *p* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41

EMR 45721

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II - March

♩ = 132 (♩ = 66)

First system of musical notation for 'II - March'. It consists of two staves in 2/4 time. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked (cresc. 2nd x).

Second system of musical notation for 'II - March', starting at measure 8. It consists of two staves. Both staves begin with a dynamic marking of *f*. The system concludes with a dynamic marking of *p* on both staves.

Third system of musical notation for 'II - March', starting at measure 15. It consists of two staves. The upper staff begins with a *cresc.* marking and includes a *p* dynamic marking. The lower staff also begins with a *cresc.* marking and includes a *p* dynamic marking.

III - Minuet

♩ = ca. 112

First system of musical notation for 'III - Minuet'. It consists of two staves in 3/4 time. Both staves begin with a dynamic marking of *p*. The system concludes with a dynamic marking of *mf* on both staves.

Second system of musical notation for 'III - Minuet', starting at measure 10. It consists of two staves. Both staves conclude with a dynamic marking of *f*.

Third system of musical notation for 'III - Minuet', starting at measure 21. It consists of two staves. Both staves conclude with a dynamic marking of *p*.

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