

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

E^b Horn, Euphonium or Trombone (♭) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45713

EMR 42132: E^b Horn, Euphonium or Trombone & Concert Band
EMR 32503: E^b Horn, Euphonium or Trombone & Brass Band

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1. Eb HORN
SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

h = 144 \$

Photocopying
is illegal!



9 **A**



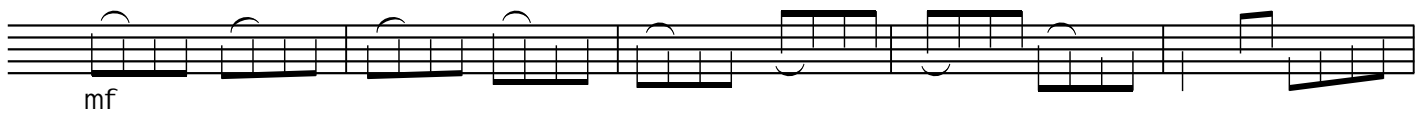
14



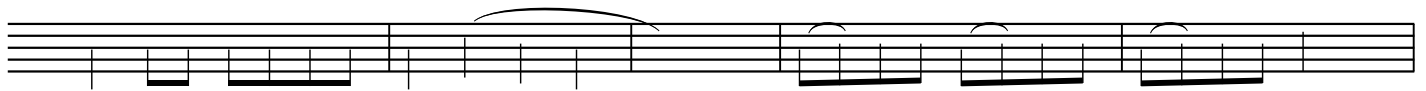
19



25 **B**



30



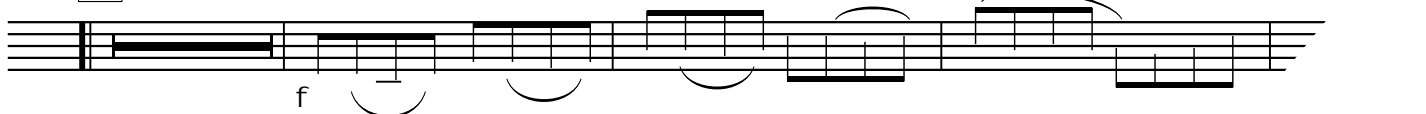
35



41

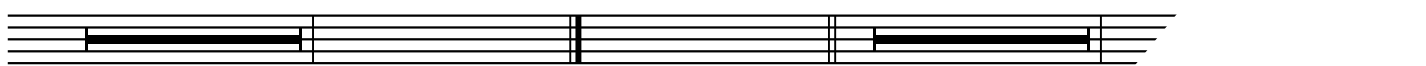


49 **D**



57

1. | 2. **E TRIO**



**2. Bb TROMBONE
or EUPHONIUM
SOLO**

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

h = 144 **§**

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Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers several notes.

9 **A**

Musical staff with notes and dynamics. Dynamics include *mf*.

14

Musical staff with notes and dynamics. Dynamics include *mf*.

19

Musical staff with notes and dynamics. Dynamics include *mf*.

25 **B**

Musical staff with notes and dynamics. Dynamics include *mf*.

30

Musical staff with notes and dynamics. Dynamics include *mf*.

35

Musical staff with notes and dynamics. Dynamics include *mf*. A circled X symbol is present.

41

Musical staff with notes and dynamics. Dynamics include *mf*.

49 **D**

Musical staff with notes and dynamics. Dynamics include *f*.

57

Musical staff with notes and dynamics. Dynamics include *f*. A circled X symbol is present. The text **E TRIO** is written above the staff.

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Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

h = 144 \$

1. Eb Horn

2. Bb Trombone
or Euphonium

Piano

7

A

13

19

EMR 45713

25 **B**

Musical score for measures 25-30, section B. The score consists of two staves for piano accompaniment and a grand staff for chords. The piano part features a melodic line with slurs and a steady accompaniment. The grand staff shows chords, including Bb. Dynamics include *mf*.

31

Musical score for measures 31-36. The score consists of two staves for piano accompaniment and a grand staff for chords. The piano part continues with slurs and accompaniment. The grand staff shows chords including D+, Eb, and Bb. Dynamics include *f*.

37

C

Musical score for measures 37-42, section C. The score consists of two staves for piano accompaniment and a grand staff for chords. The piano part features a melodic line with slurs and a steady accompaniment. The grand staff shows chords including F7, F°, F, Bb, and Eb. Dynamics include *mf*.

43



Musical score for measures 43-48. The score consists of two staves for piano accompaniment and a grand staff for chords. The piano part features a melodic line with slurs and a steady accompaniment. The grand staff shows chords including Bb, F7, Bb, F7, Bb, and F7. Dynamics include *cresc.* and *f*.

D

Musical score for measures 49-54, section D. The score consists of two staves: a piano part and a right-hand part. The piano part includes chords B \flat , F 7 , B \flat , F, B \flat , and F 7 . Dynamics include *f* and *mf*. The right-hand part features melodic lines with slurs and accents.

Musical score for measures 55-61. The score consists of two staves: a piano part and a right-hand part. The piano part includes chords B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , and E \flat . Dynamics include *f* and *mf*. The right-hand part features melodic lines with slurs and accents.

E TRIO

Musical score for measures 62-67, section E TRIO. The score consists of two staves: a piano part and a right-hand part. The piano part includes chords B \flat , F 7 , B \flat , F 7 , B \flat , F, B \flat , B \flat^7 , and A \flat /B \flat . Dynamics include *mf cresc.*. The right-hand part features melodic lines with slurs and accents. First and second endings are indicated above the staff.

F

Musical score for measures 68-73, section F. The score consists of two staves: a piano part and a right-hand part. The piano part includes chords B \flat^7 , A \flat /B \flat , B \flat^7 , B \flat^7 , E \flat , E \flat m, and E \flat . Dynamics include *mf* and *f*. The right-hand part features melodic lines with slurs and accents.

🎺 HORN, TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 696K | FISCHER, Johann | March (Michel) (9) |
| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696K | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696K | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696K | PURCELL, Henry | Marche (Michel) (9) |

🎺 HORN, TROMBONE & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3230 | MOREN, Bertrand | Duel |

🎺 HORN, EUPHONIUM & PIANO

| | | |
|-----------|--------------|--------------------|
| EMR 14235 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|

🎺 HORN, EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 696K | FISCHER, Johann | March (Michel) (9) |
| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696K | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696K | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696K | PURCELL, Henry | Marche (Michel) (9) |

🎺 HORN, EUPHONIUM & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3800 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 3230 | MOREN, Bertrand | Duel |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

🎺 HORN, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

TROMBONE, EUPHONIUM & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5323 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

TROMBONE, EUPHONIUM & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930W | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930W | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930W | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930W | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930W | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, EUPHONIUM & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931W | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931W | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931W | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931W | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931W | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |

TROMBONE, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|-----------|
| EMR 3297 | MOREN, Bertrand | Discovery |
|----------|-----------------|-----------|

TROMBONE, TUBA & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5324 | MORTIMER, John G. | Happy Birthday |
| EMR 936V | SHOSTAKOVITCH, D. | Waltz N° 2 |

TROMBONE, TUBA & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930X | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930X | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930X | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930X | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930X | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, TUBA & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931X | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931X | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931X | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931X | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931X | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

