

# Amor De Tango

Trumpet or Cornet (B $\flat$ ), Euphonium (♩ + ♪) & Piano

**Jérôme Naulais**

EMR 45626

EMR 42124: Trumpet or Cornet, Euphonium & Concert Band

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**Bb TRUMPET  
or CORNET**

# Amor De Tango

*Trumpet, Euphonium & Piano*

Jérôme Naulais

Large  $q = 63$

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1  
3 3 6 3 6  
f

5  
6  
f

10  
6 3 3 3 3 6 6  
cedez

14  $q = 118$  **A**  
mf

22 **B**  
f mp

31  
mf > mp f

39

44 **C**  
mf

52  
f

59  
f

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**Bb EUPHONIUM**

# Amor De Tango

*Trumpet or Cornet, Euphonium & Piano*

Jérôme Naulais

**Large**  $q = 63$

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Musical score for Euphonium part of 'Amor De Tango'. The score is written on a single staff with a treble clef and a key signature of two flats (Bb). It consists of 63 measures, divided into four sections labeled A, B, C, and D. The tempo is marked 'Large' with a quarter note equal to 63 (q = 63). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents), and fingerings (3, 6). The word 'cedez' is written above the staff at measure 10. A box with the text 'Photocopying is illegal!' is located in the upper left corner.

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# Amor De Tango

Trumpet or Cornet, Euphonium & Piano

Jérôme Naulais

Large  $q = 63$

Bb Trumpet or Cornet

Bb Euphonium

Piano

4

7

EMR 45626

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11 cedez

Musical score for measures 11-13. The right hand features a melodic line with triplets and sextuplets. The left hand provides a rhythmic accompaniment with triplets and sextuplets. The word "cedez" is written in the upper right corner.

14 q = 118 A

Musical score for measures 14-18. Measure 14 starts with a mezzo-forte (mf) dynamic. Measure 18 is marked with a box "A". The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand has a steady accompaniment.

19

Musical score for measures 19-22. The right hand features a melodic line with a forte (f) dynamic. The left hand has a steady accompaniment with a crescendo leading to a forte (f) dynamic.

23 B

Musical score for measures 23-26. Measure 23 starts with a mezzo-piano (mp) dynamic. Measure 26 is marked with a box "B". The right hand has a melodic line with a mezzo-forte (mf) dynamic. The left hand has a steady accompaniment.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *mp* and *mf*. The lower staff contains a piano accompaniment with chords and some melodic fragments.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff features a piano accompaniment with chords and some melodic lines.

36

Musical score for measures 36-39. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings *mp*, *p*, and *f*. The lower staff has a piano accompaniment with chords and dynamic markings *p sub.* and *f*.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff features a piano accompaniment with chords and some melodic lines.

6

45

Musical score for measures 45-48. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a piano accompaniment with chords and some eighth-note figures. A dynamic marking 'f' is present in the lower staff at measure 47.

49

C

Musical score for measures 49-52. The system consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking 'mf' at measure 49. The lower staff provides piano accompaniment with chords and a dynamic marking 'mf' at measure 50. A box containing the letter 'C' is positioned above the first measure of this system.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff contains a melodic line with slurs and a dynamic marking 'mf' at measure 53. The lower staff contains piano accompaniment with chords and a dynamic marking 'mf' at measure 53.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking 'f' at measure 57. The lower staff contains piano accompaniment with chords and a dynamic marking 'f' at measure 57.

62

Musical score for measures 62-65. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* (forte) in the second measure. The lower staff contains a piano accompaniment with a steady eighth-note bass line.

66 **D**

Musical score for measures 66-70. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* (forte) in the second measure. The lower staff contains a piano accompaniment with a steady eighth-note bass line.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff contains a melodic line with dynamic markings of *p* (piano) and *f* (forte). The lower staff contains a piano accompaniment with dynamic markings of *p* and *f*.

75

Musical score for measures 75-78. The system consists of two staves. The upper staff contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The lower staff contains a piano accompaniment with a dynamic marking of *mf*.



8

80

Musical score for measures 80-83. The system consists of two staves for the right hand and two for the left hand. The right hand part features a melodic line with slurs and accents, ending with a *p* (piano) dynamic marking. The left hand part provides harmonic support with chords and moving lines, also marked with *p*.

84

E

Musical score for measures 84-87. The system consists of two staves for the right hand and two for the left hand. The right hand part begins with a *f* (forte) dynamic marking and includes a boxed letter 'E' above the staff. The left hand part features a *f* dynamic marking and includes a fermata over a chord in measure 85.

88

Musical score for measures 88-92. The system consists of two staves for the right hand and two for the left hand. The right hand part continues the melodic line with slurs and accents. The left hand part provides harmonic support with chords and moving lines.

93

Musical score for measures 93-96. The system consists of two staves for the right hand and two for the left hand. The right hand part features a *f* dynamic marking and includes a fermata over a chord in measure 94. The left hand part provides harmonic support with chords and moving lines.

98

rall. . . . . **F** a tempo

Musical score for measures 98-101. The score is written for a grand piano with two staves. Measure 98 starts with a *rall.* marking. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A dynamic marking of *mp* is present in measure 99. Measure 100 features a *mf* dynamic marking and a *V* (accrescendo) hairpin. Measure 101 continues the melodic and harmonic development.

102

Musical score for measures 102-105. The right hand continues with a melodic line, and the left hand provides harmonic support. A dynamic marking of *f* is present in measure 103. Measure 104 features a *f* dynamic marking and a *V* hairpin. Measure 105 concludes the section.

106

Musical score for measures 106-110. The right hand plays a melodic line with a *f* dynamic marking in measure 106. The left hand plays a bass line with quarter notes. Measure 107 features a *f* dynamic marking and a *V* hairpin. Measure 108 continues the melodic and harmonic development. Measure 109 features a *f* dynamic marking and a *V* hairpin. Measure 110 concludes the section.

111

Musical score for measures 111-114. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. Measure 111 features a *f* dynamic marking and a *V* hairpin. Measure 112 continues the melodic and harmonic development. Measure 113 features a *f* dynamic marking and a *V* hairpin. Measure 114 concludes the section.

**TRUMPET (CORNET), EUPHONIUM & PIANO**

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
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EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 5711	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)