

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

Euphonium (♫ + ♭) & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45617

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An Einsamer Quelle

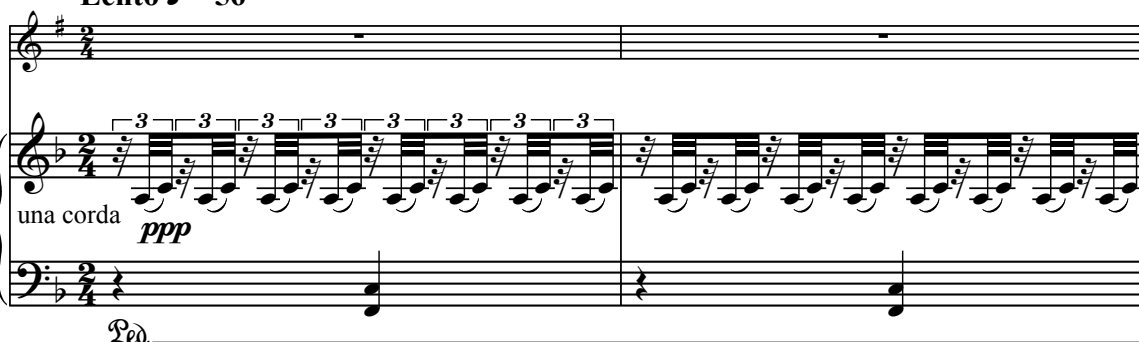
Op. 9, Nr. 2

Richard Strauss
Arr.: John Glenesk Mortimer

Lento ♩ = 56

B♭ Euphonium

Piano



una corda
ppp
Ped.

3



pp
Ped.

5



Ped.

7



Ped.

EMR 45617

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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Ped. Ped.

19

pp

Ped.

21

mf

Ped.

23

Ped. Ped.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 25 and 26, starting with a *ppp* dynamic and ending with a *poco cresc.* instruction. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with a *ppp* dynamic and a *poco cresc.* instruction. The left hand plays a simple harmonic accompaniment with a *Ped.* (pedal) marking under each measure.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 27 and 28. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with a *tre corde* instruction. The left hand plays a simple harmonic accompaniment with a *Ped.* (pedal) marking under each measure.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 29 and 30, with dynamics *mf* and *dim.* indicated. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with dynamics *mf* and *dim.* indicated. The left hand plays a simple harmonic accompaniment with a *Ped.* (pedal) marking under each measure.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 31 and 32. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords. The left hand plays a simple harmonic accompaniment with a *Ped.* (pedal) marking under each measure.

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