

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

Trumpet or Cornet (B^b) & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45611

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An Einsamer Quelle

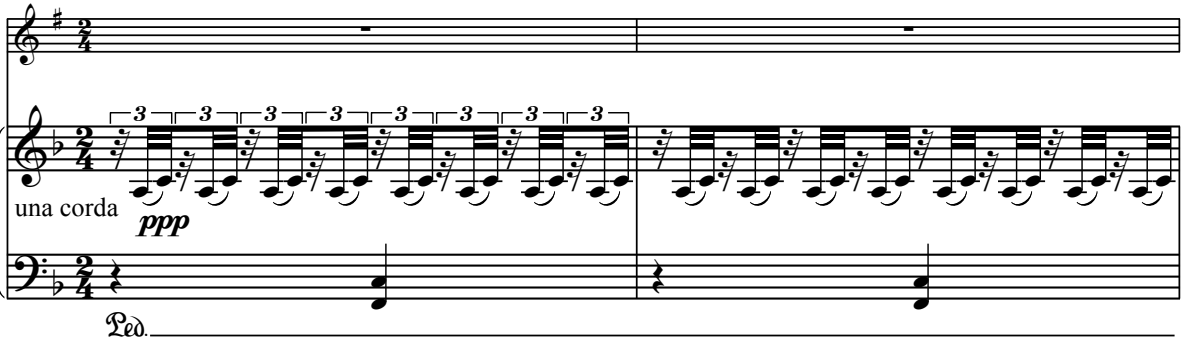
Op. 9, Nr. 2

Richard Strauss
Arr.: John Glenesk Mortimer

Lento ♩ = 56

B♭ Trumpet
or Cornet

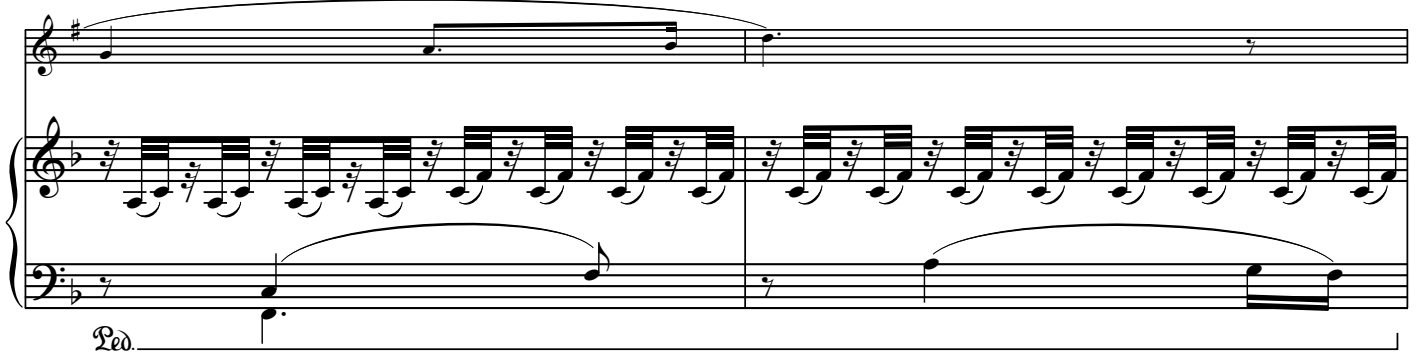
Piano



3



5



7



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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Ped. *Ped.*

19

pp

Ped.

21

mf

Ped.

23

Ped. *Ped.*

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 25 and 26, starting with a *ppp* dynamic and ending with a *poco cresc.* instruction. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with a *ppp* dynamic and a *poco cresc.* instruction. The left hand plays a simple bass line with a *Ped.* (pedal) marking under each measure.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 27 and 28. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with a *tre corde* instruction. The left hand plays a simple bass line with a *Ped.* (pedal) marking under each measure.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 29 and 30, with dynamics *mf* and *dim.* indicated. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords with dynamics *mf* and *dim.* indicated. The left hand plays a simple bass line with a *Ped.* (pedal) marking under each measure.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 31 and 32. The grand staff features a complex rhythmic accompaniment in the right hand, consisting of sixteenth-note chords. The left hand plays a simple bass line with a *Ped.* (pedal) marking under each measure.

TRUMPET

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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
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EMR 635	MICHEL, Jean-Fr.	Oriental Express
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EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

TRUMPET & PIANO

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EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
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EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
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EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
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EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
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EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
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EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
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EMR 6182	BARATTO, Paolo	Sunny Days
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EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
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EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
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EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur