

# An Einsamer Quelle

*A une Source Solitaire / At A Lonely Source*

*Op. 9 Nr. 2*

Bass Recorder & Piano

Arr.: John Glenesk Mortimer

**Richard Strauss**

EMR 45606

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# An Einsamer Quelle

## Op. 9, Nr. 2

Richard Strauss  
Arr.: John Glenesk Mortimer

Lento ♩ = 56

Bass Recorder

Piano

*Ped.*

3

*pp*

*p*

*p*

EMR 45606

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9

Musical score for measures 9-10. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains a melodic line with a long slur over measures 9 and 10. The middle staff features a complex rhythmic pattern of sixteenth notes with beams and accents. The bottom staff has a simple bass line with a long slur over measures 9 and 10. The word "Ped." is written below the bottom staff.

11

Musical score for measures 11-12. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains a melodic line with a long slur over measures 11 and 12. The middle staff features a complex rhythmic pattern of sixteenth notes with beams and accents. The bottom staff has a simple bass line with a long slur over measures 11 and 12. The word "Ped." is written below the bottom staff.

13

Musical score for measures 13-14. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains a melodic line with a long slur over measures 13 and 14. The middle staff features a complex rhythmic pattern of sixteenth notes with beams and accents. The bottom staff has a simple bass line with a long slur over measures 13 and 14. The word "Ped." is written below the bottom staff.

15

Musical score for measures 15-16. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains a melodic line with a long slur over measures 15 and 16. The middle staff features a complex rhythmic pattern of sixteenth notes with beams and accents. The bottom staff has a simple bass line with a long slur over measures 15 and 16. The word "Ped." is written below the bottom staff.

17

Musical score for measures 17-18. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a long melodic line with a slur. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bottom bass staff has a few notes with a slur. Pedal markings 'Ped.' are placed below the bottom staff, with lines indicating the duration of the pedal effect.

19

Musical score for measures 19-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a few notes with a slur, starting with a *pp* dynamic marking. The grand staff continues with the rhythmic pattern from the previous system. The bottom bass staff has a few notes with a slur. A 'Ped.' marking is present at the beginning of the system.

21

Musical score for measures 21-22. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a few notes with a slur, ending with an *mf* dynamic marking. The grand staff continues with the rhythmic pattern. The bottom bass staff has a few notes with a slur. A 'Ped.' marking is present at the beginning of the system.

23

Musical score for measures 23-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a long melodic line with a slur. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bottom bass staff has a few notes with a slur. Pedal markings 'Ped.' are placed below the bottom staff, with lines indicating the duration of the pedal effect.

25

Musical score for measures 25-26. The system consists of three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff contains a melodic line with a long slur over measures 25 and 26, marked *ppp* and *poco cresc.*. The middle grand staff contains a complex rhythmic accompaniment with sixteenth-note patterns, also marked *ppp* and *poco cresc.*. The bottom staff contains a bass line with a long slur over measures 25 and 26, marked *Ped.* at the beginning and end.

27

Musical score for measures 27-28. The system consists of three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff contains a melodic line with a long slur over measures 27 and 28. The middle grand staff contains a complex rhythmic accompaniment. The bottom staff contains a bass line with a long slur over measures 27 and 28, marked *Ped.* at the beginning and end. The instruction *tre corde* is written above the bottom staff in measure 28.

29

Musical score for measures 29-30. The system consists of three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff contains a melodic line with a long slur over measures 29 and 30, marked *mf* and *dim.*. The middle grand staff contains a complex rhythmic accompaniment, marked *mf* and *dim.*. The bottom staff contains a bass line with a long slur over measures 29 and 30, marked *Ped.* at the beginning and end.

31

Musical score for measures 31-32. The system consists of three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The top staff contains a melodic line with a long slur over measures 31 and 32. The middle grand staff contains a complex rhythmic accompaniment. The bottom staff contains a bass line with a long slur over measures 31 and 32, marked *Ped.* at the beginning and end.

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EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25460A	CAPLET, André	Adagio
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EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 28808	GLINKA, Mikhail	Reiselied
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