

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

Tenor Recorder & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45605

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An Einsamer Quelle

Op. 9, Nr. 2

Richard Strauss
Arr.: John Glenesk Mortimer

Lento ♩ = 56

Tenor Recorder

Piano



una corda *ppp*

Ped.

The first system of the score features a Tenor Recorder part with a whole rest. The Piano accompaniment begins with a right-hand part of sixteenth-note triplets and a left-hand part of sustained bass notes. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute.

3

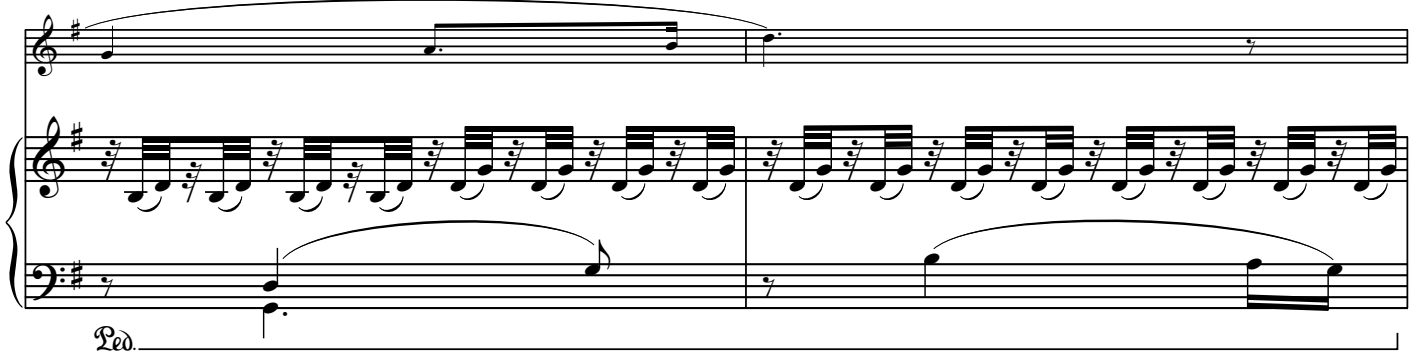


pp

Ped.

The second system shows the Tenor Recorder entering with a melodic line starting on a half note. The Piano accompaniment continues with the triplet pattern in the right hand and sustained bass notes in the left hand.

5



Ped.

The third system continues the melodic development in the Tenor Recorder and the accompaniment. The piano part features a prominent bass line with a long note in the left hand.

7



Ped.

The fourth system concludes the piece with the Tenor Recorder holding a final note. The piano accompaniment maintains its rhythmic texture until the end.

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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 17 and 18. The middle staff contains a complex rhythmic accompaniment of sixteenth notes with frequent slurs. The bottom staff contains a bass line with a long slur over measures 17 and 18. Pedal markings 'Ped.' are placed below the bottom staff at the beginning and end of the system.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The top staff contains a melodic line starting with a *pp* dynamic marking and a long slur over measures 19 and 20. The middle staff contains a complex rhythmic accompaniment of sixteenth notes with frequent slurs. The bottom staff contains a bass line with a long slur over measures 19 and 20. A *Ped.* marking is placed below the bottom staff at the beginning of the system.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 21 and 22, ending with a *mf* dynamic marking. The middle staff contains a complex rhythmic accompaniment of sixteenth notes with frequent slurs. The bottom staff contains a bass line with a long slur over measures 21 and 22. A *Ped.* marking is placed below the bottom staff at the beginning of the system.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over measures 23 and 24. The middle staff contains a complex rhythmic accompaniment of sixteenth notes with frequent slurs. The bottom staff contains a bass line with a long slur over measures 23 and 24. Pedal markings 'Ped.' are placed below the bottom staff at the beginning and end of the system.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over two measures, starting with a *ppp* dynamic and ending with *poco cresc.* The grand staff features a complex texture: the right hand has a rapid sixteenth-note pattern with a slur, and the left hand has a slower melodic line. Dynamics *ppp* and *poco cresc.* are indicated. Pedal markings (*Ped.*) are present under the left hand in both measures.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture: the right hand has a rapid sixteenth-note pattern with a slur, and the left hand has a slower melodic line. Dynamics *ppp* and *poco cresc.* are indicated. The instruction *tre corde* appears in the right hand of the second measure. Pedal markings (*Ped.*) are present under the left hand in both measures.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over two measures, with dynamics *mf* and *dim.* indicated. The grand staff features a complex texture: the right hand has a rapid sixteenth-note pattern with a slur, and the left hand has a slower melodic line. Dynamics *mf* and *dim.* are indicated. Pedal markings (*Ped.*) are present under the left hand in both measures.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a long slur over two measures. The grand staff features a complex texture: the right hand has a rapid sixteenth-note pattern with a slur, and the left hand has a slower melodic line. Pedal markings (*Ped.*) are present under the left hand in both measures.

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EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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