

# An Einsamer Quelle

*A une Source Solitaire / At A Lonely Source*

*Op. 9 Nr. 2*

Alto Recorder & Piano

Arr.: John Glenesk Mortimer

**Richard Strauss**

EMR 45604

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# An Einsamer Quelle

## Op. 9, Nr. 2

Richard Strauss  
Arr.: John Glenesk Mortimer

Lento ♩ = 56

Alto Recorder

Piano

*ppp*  
una corda

Ped.

3

*pp*

5

Ped.

7

Ped.

EMR 45604

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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Musical score for measures 17-18. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line features a long melisma. The piano right hand has a complex rhythmic pattern. The piano left hand has a simple accompaniment. Pedal markings are present below the left-hand line.

19

Musical score for measures 19-20. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line starts with a *pp* dynamic. The piano right hand continues with a complex rhythmic pattern. The piano left hand has a simple accompaniment. Pedal markings are present below the left-hand line.

21

Musical score for measures 21-22. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line features a long melisma. The piano right hand has a complex rhythmic pattern. The piano left hand has a simple accompaniment. Pedal markings are present below the left-hand line. A *mf* dynamic marking is present in the vocal line.

23

Musical score for measures 23-24. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line features a long melisma. The piano right hand has a complex rhythmic pattern. The piano left hand has a simple accompaniment. Pedal markings are present below the left-hand line.

25

ppp poco cresc.

ppp poco cresc.

Ped. Ped.

Detailed description: This system covers measures 25 and 26. The top staff features a melodic line with a long slur over both measures, starting on a whole note and moving through half notes. The middle staff has a complex rhythmic accompaniment of sixteenth notes with slurs. The bottom staff provides harmonic support with chords and single notes, including a 'Ped.' marking under the first measure.

27

tre corde

Ped. Ped.

Detailed description: This system covers measures 27 and 28. The top staff continues the melodic line with a slur. The middle staff's accompaniment becomes more intricate, with some sixteenth-note patterns. The bottom staff includes a 'tre corde' instruction in measure 28 and 'Ped.' markings under both measures.

29

mf dim.

mf dim.

Ped. Ped.

Detailed description: This system covers measures 29 and 30. The top staff shows a melodic line with a slur and dynamic markings of 'mf' and 'dim.'. The middle staff has a dense accompaniment of sixteenth notes, also marked with 'mf' and 'dim.'. The bottom staff features chords and single notes with 'Ped.' markings under both measures.

31

Ped. Ped.

Detailed description: This system covers measures 31 and 32. The top staff continues the melodic line with a slur. The middle staff has a complex accompaniment of sixteenth notes. The bottom staff includes 'Ped.' markings under both measures.

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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
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