

The Carnival Of Venice

E^b Bass & Piano

Arr.: Mikhail Nakariakov
Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45511

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E♭ BASS

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

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Allegro

6 | 1. 2 | 2. 2 |

Tema

mp

13

19

25

7

Var. I

mp

37

41

45

49

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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

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Allegro $\text{♩} = 120$

E♭ Bass

Piano

f (*mf* 2nd x)

6

1. 2.

mf *f* *mf* *f* *p* *mp*

12

Tema

19

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26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes. A dynamic marking of *f* is present in the piano part.

32

Var. I

Musical score for measures 32-36, labeled "Var. I". The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes. Dynamic markings include *mp*, *mf*, *f*, and *p subito*.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords and eighth notes. A dynamic marking of *f* is present in the piano part.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

p *f*

80

p *f* *p* *f*

l.h.

83

mf

86

89

f

92 **Tempo primo** ♩ = 120

Musical score for measures 92-97. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Tempo primo' with a quarter note equal to 120 beats per minute. The music features a vocal line with various ornaments and a piano accompaniment with chords and moving lines.

98 **Var. IV**

Musical score for measures 98-102. This system includes a first ending bracket over measures 98-99 and a second ending bracket over measures 100-102. The piano part features triplets in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

103

Musical score for measures 103-107. The piano part continues with triplets in the right hand and chords in the left hand.

108

Musical score for measures 108-111. The piano part continues with triplets in the right hand and chords in the left hand.

112

Musical score for measures 112-115. The piano part continues with triplets in the right hand and chords in the left hand.

116

Var. V

Musical score for measures 116-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key with a key signature of three flats. The melody in the top staff is highly rhythmic, featuring sixteenth and thirty-second notes with frequent grace notes. The grand staff accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

120

Musical score for measures 120-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and style as the previous system, with a complex melodic line in the top staff and block chords in the grand staff.

124

Musical score for measures 124-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff becomes more melodic and includes some slurs. The grand staff accompaniment remains primarily block chords.

128

Musical score for measures 128-131. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with slurs and grace notes. The grand staff accompaniment features more complex chordal textures in the right hand.

132

Musical score for measures 132-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is very active, with many slurs and grace notes. The grand staff accompaniment is more complex, with a prominent *f* (forte) dynamic marking in the right hand.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

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EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
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TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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E♭ BASS & PIANO

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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
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